The
Kinematograph & Lantern Weekly.

No. 105. Vol. 5. [Entered at Stationers' Hall.] MAY 13, 1909. [Registered at the G.P.O. as a Newspaper.] One Penny.

Optical Science, Kinematography & Photographic Art

In connection with the Exhibition of the above to be held at the **CRYSTAL PALACE, commencing JULY 17th next,** the **ADVISORY COMMITTEE** which will elect the **COMMITTEE of ADJUDICATION,** is now being formed.

Gentlemen desirous of joining same, should address—

Brown & Bernard, Ltd., Westinghouse Buildings, Norfolk St., Strand, W.C.

Telephone 1801 Gerrard

The Convention in England—

For several weeks past there has been a comparative tate of calm in the film trade. The abandonment by e makers of the clauses of the Paris Convention ferring to hiring rates, to which the film buyers of this untry took such strenuous objection, gave rise to the pe that a permanent agreement might be arrived at tween the parties on the basis of a price for films of . per foot nett. Convention makers have been selling ms on these terms for some time past and all that mained to trouble the buyer, to all appearance, was e possibility of the obnoxious proposal of a hire hedule being revived in one shape or another. Under ese circumstances, less has been heard of the Conven-n's proposals during the last few weeks than at any ne since they were first mooted.

This week interest is revived by two circumstances. he announcement of the resignation of the Urban Co. hich will be found elsewhere in this issue), must still rther weaken the Convention, which has already ffered from secessions, but it does not foreshadow any terial alteration in the methods of the Urban business, will be seen by the following statement made by r. Urban to a Weekly representative :—

"We have withdrawn both from the English Committee and om the European Convention, because we found that some of the akers were proving disloyal to the majority of their associates in e Convention, and taking advantage of present conditions in a y unfair to the latter. I should like to emphasise the fact that e are not withdrawing with any idea of obtaining an advantage er those firms still remaining in the Convention. We have never en price cutters and shall not commence now; we merely desire have a free hand in certain other directions, to decide our own ethods of business."

The other circumstance to which we allude was the evival, in a more concrete form, of the rumour that the enters intended to punish the makers in the Convention y refraining from buying their films, making up their programmes with the subjects of an American maker or makers, with whom they had contracted to take in all some 90,000 feet of film per week. On the face of it this appeared a cut-throat proceeding likely to harm the buyers quite as much as the boycotted firms, and we were not surprised to hear disclaimers from one or two of the chief renters, whose opinions we elicited. The substratum of truth appears to be that the renters have contracted for a certain amount of American film per week in order that they may be able to continue supplying their shows in the event of the Convention makers cutting off supplies, and they have no idea of themselves taking the step of denying their customers the use of Convention subjects.

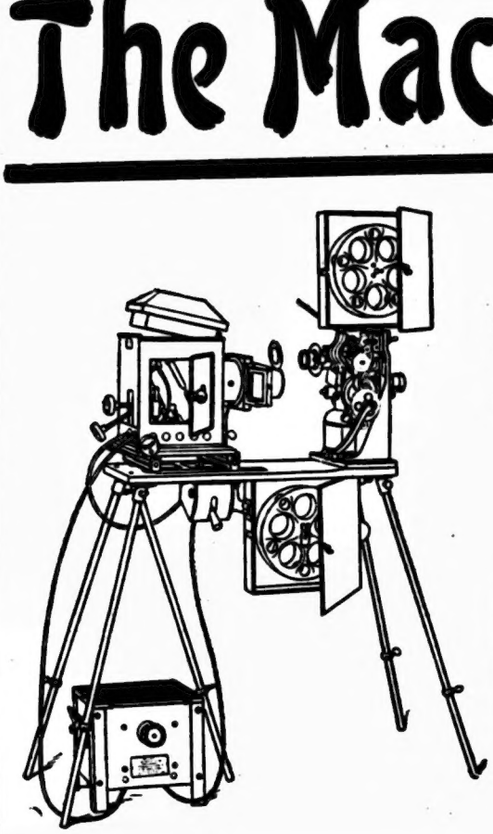
Mr. G. W. Lovesey, Secretary of the Trade Protection Society, remarked :—

"Our Association's policy is to make every possible effort to secure harmony between all the various units of the trade, and to do away with all vindictive feeling and unfair rivalry—in short, to work for the benefit of the trade as a whole. We recognise at the same time that each section of the trade must have its own means of protection, and if any such arrangement as you mention has been made it is not with any absurd idea of punishment of, or retaliation upon, the manufacturers, but simply as a measure of self preservation. We have now for the same reason machinery perfected which will enable the buyers, should they be asked to accept unfair conditions of business, to be self-supporting and self-supplying, but you may take it for granted that we consult our own interests by buying the best stuff we can get as long as it is supplied on reasonable terms. It is only by supplying the best films that the trade can be raised in the estimation of the public."

It was interesting to learn what a leading exhibitor had to say and we found that

Mr. W. F. Jury said he was not a party to such a scheme as that outlined, and was buying, and would continue to buy, strictly on the merits of the subjects, irrespective of whether they were made by Convention or non-Convention firms. His desire was to maintain the highest possible standard in both his hiring and exhibiting departments, and he fully recognised that that could only be done by buying the best films in the open market. He was personally not aware of any arrangement entered into with American firms to the prejudice of English makers.

The Machine You want



IF YOU ARE

going into the Motion Picture Business start with the best equipment. If you are in it and want to keep your profits where they should be, learn about the

UNDERWRITER'S MODEL

Type B. One-Pin Movement.

IMPROVED **Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-winder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shaft, Sprockets, Steel Mitre Gears.**

Write for Descriptive Booklet.

EDISON FILMS

are full of life and action. The subjects are well chosen and acted before the camera by good talent. New films are issued each week ranging from thrilling melodrama to bright and amusing comedy.

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25 CLERKENWELL ROAD, E.C.

BRITISH MUSEUM

—and Abroad.

In the Continental countries all parties are accepting the provisions of the Convention. A meeting has been arranged in Paris to fix a hire schedule, while in Germany affairs are in a still more advanced state. On April 29th, at the invitation of the German Local Committee, a well-attended meeting was held—some 150 persons being present—which served to reveal a complete state of unity among the three sections of the trade—showmen, renters and makers—represented.

It was stated that the makers were prepared to continue their business on the present improved lines, and in the discussion that followed the decision was generally announced to stand by the associated manufacturers. As a result of the meeting, too, a Union for the general protection and advancement of the trade as a whole was formed, all those present, without exception, announcing their adhesion. A committee of nine was also chosen, consisting of three members from each of the three sections of the trade, and this committee met on the 30th and drew up provisional rules for the Union which will be submitted to a general meeting on May 30th. These provide for an Executive of Eleven by whose actions the Union will be bound and who will be entrusted with the duty of deciding upon applications for membership and other matters.

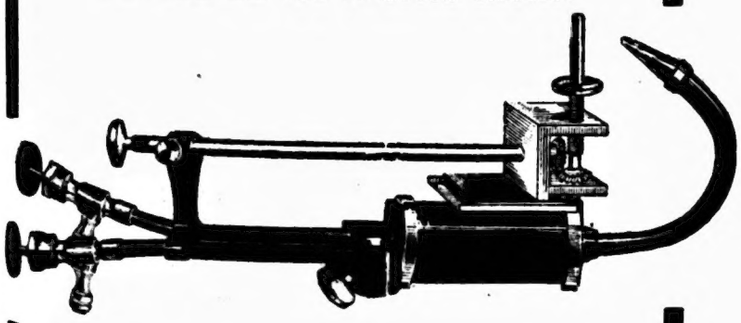
LIMELIGHT!!!

YES!

The "Excelsior" Jet

Is lighting things up!

Stands on its Merits alone.



Call or Write—

MACHINE DEPT.

Ruffell's Imperial Bioscope Syndicate Ltd.

12 Little Newport St., Leicester Square, W.

A Forerunner of the Kinematograph.

In turning over some old manuscripts relating to the origin of kinematography we find interesting details of instruments dating back as far as 1849—sixty years ago.

Even before that date, in 1832, Plateau, and independently of him, Professor Stampfer, had constructed an instrument called "The living wheel," by means of which it was possible to present a series of figures in motion. The construction of this figure was relatively elementary; it was necessary to place the eye quite close to an opening cut in a disc in order to perceive the "living pictures" in a mirror placed in the opposite side of the disc.

It is just sixty years since Plateau presented a report concerning the improvement of this instrument to the Academy of Science at Brussels. According to the report, the drawings, to the number of sixteen, and each representing a phase of motion of a figure, were executed on transparent paper, illuminated by a lamp from behind. Before the disc bearing the figure a black disc, with four slits, rotated at four times its speed, and in the opposite direction. Behind the disc figures, Plateau placed a covering disc, which rendered the figures visible at a determined spot, and at the same time entirely excluded the light from other parts of the disc. The desired rotation of the discs was obtained by means of a cogged wheel.

The improved form of "living wheel" described by Plateau had the advantage of enabling several persons to view the moving images at the same time, and in his report he suggested another improvement which is being worked on by various persons at the present time—the combining of the action of the stereoscope with that of the pheanokisletrops, as he terms his apparatus. This was to be accomplished by the method of two pictures of each phase instead of one—as embodied in the stereoscope as we know it. Plateau also suggests the application of photography to his instrument, though the rudimentary stage of that science at that time made impossible photography direct from nature, as in the present-day kinematograph.—*Kinema*, Paris.

Wouldn't Do for a Sunday Show.

According to the *Billboard*, Mr. Albert Earl, who is showing pictures and has a lecture on Niagara Falls, tells the following story: While making his rounds, booking his lecture and pictures in the Ohio territory, he ran up against a man who was running a picture house in a small town. Mr. Earl, after meeting the manager, was explaining the nature of his exhibition and lecture. The manager said:

"So you talk to your pictures, eh?"

"Yes," replied Mr. Earl, "I explain the whole set of slides and the reel while it is being shown."

"Wall," replied the rube manager, "I talk on my pictures, too. My first show is just starting, come in and see what you think of it."

Mr. Earl went inside and upon the screen was Lubin's old Passion Play. The manager was getting along fairly well until the scene where Christ was entering Jerusalem on the ass was shown, at which point he said: "Ladies and gentlemen, the guy whom you now see rounding the corner is Jesus Christ."

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"

9, Tottenham St., London, W.

Empire
REG. TRADE MARK

Film Hire Service & Projectors & Films

The
MAGNET
That Draws

All showmen realise the importance of exhibiting up-to-date subjects of every description. Many of the most successful showmen throughout the country use

The "Empire" Film Service

They have found it to be the powerful magnet that fills their halls, making their exhibitions the talk of the town and a financial success

Write for full particulars and terms from

W. BUTCHER & SONS, Ltd.

The Showman's Headquarters for everything appertaining to the Cinematograph business

FARRINGDON AVENUE, LONDON, E.C.

Telephone 5995, 5996, 5997 Holborn

Telegraphic Address: "England, London."

Packed Houses and Delighted Audiences.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Trade in France.

That the general conditions of the French market are now improving, is the impression felt by those who are in direct contact with the renters, but all far-sighted producers in France realise the ever increasing importance of developing their foreign exports. The "gold land" of the United States is looked at as the country of unlimited imports, and much is also expected from England when the laws and customs will more generally favour the development of public taste for living pictures. A fair contribution of the Continental exports to the United States is due from Messrs. Raleigh & Robert, who are the exclusive agents importing to the United States the following makes:—Itala (Torino), Aquila (Torino), Ambrosio, Pineschi (Rome), Lux (Paris), Eclair (Paris), Stella (Paris), Deutsche Bioscope, Messter (Berlin), Welt Kinematograph (Frigurg), Croce (Rome), etc. All these aggregate an average shipment of about 300,000 feet per week, according to authoritative information, and yet the firm looks upon continuous progress as probable, as a result of the increasing favour and force of the "Independents" in the land of Independence. England is also considered as a very promising patron for our films, provided we realise the true requirements of the British taste and avoid putting our goods in contradiction with the tastes of our "cordial" neighbours. The newly organised companies will very carefully attend to this, and have every hope to succeed, and take advantage of the experience gained by their older rival companies.

Coloured Slides.

The British Empire is also considered as a promising field for a certain class of slides, which have recently been presented in Paris and have won general admiration. They are of the natural-coloured type, made on Lumière Autochrome plates, but with the unequalled talent and experience of Mr. Gervais Courtellemont, the well-known explorer and artist. His coloured slides first appeared in Paris at the Salle Charras, in the same programmes with the Films d'Art, and it could be often heard, from critics who judged passionately but in all independence, that these beautiful slides were far more effective than the films! The few travel plates brought from the Orient by Mr. Gervais Courtellemont are now scattered in a few favoured places, and the new coloured slides are consecrated to the creations of the Paris Fashion. Mr. Courtellemont keeps increasing his collection of fair hats and gowns by photographing the most beautiful artistes with the help of an artificial light of his own, and this allows him to accommodate himself to any moment in the busy life of these artistes, and picture them as they go out of the theatre, dressed as they were on the stage. And to all interested this is a document of paramount importance—a possible contribution to the coming "Fair of Fashions" now in preparation in London, or to the "Fashion Teas" inaugurated by Mrs. Asquith.

The Projectograph.

The slide business is also boasting about an automatic projecting machine, of German origin, imported into Paris under the name of the Projectograph. The essentials of this machine are the focussing arc lamp, which gives a well-regulated and powerful light (with 10 or 20 amp. of current), and a revolving wheel carrying at its periphery from 20 to 32 slides of small size. The promoters have in view the development of advertising projections, and the interposition with them of a number of pictures of actual interest, such as the papers' illustrations, quickly reproduced and publicly projected.

The Radiotelautograph.

Much is said also of a so-called Radiotelautograph, which naturally transmits pictures and writings, as the original machines of British invention; but the new machine does this without wires, and easily lends itself to the immediate realisation of projection for the prints made at the receiving end. We remember with regret the not yet developed apparatus patented and shaped as a very tempting model to build by the well-known French engineer M. Armengaud, for the transmission of sight at distance—and this very much looked like a kinematograph.

A Negative Factory.

The extensive manufacture of negative films seems now to be at hand. The launching of a big manufacturing firm exclusively dealing with the production of negative films is reported to be imminent, being created by Mr. Hatto, who had been on the staff of the Eclair Co., and lately identified himself with the Lion Co. Very high figures have authoritatively been quoted for the capital, which need not, however, to be so exceedingly high, but the financial arrangements, though terminated, are not yet available, and still the works of construction of a theatre are promptly undertaken.

The Cinema Halls.

This company has been dissolved and foremost among its assets is the Hippodrome, the programme of which is to include, as stated in our last issue, less pictures than variety numbers. The hall can contain upwards of 4,000 persons, and should be exploited very much on the lines of the Paris Alhambra, which is a success. We have investigated with a prominent officer of the company the conditions of possibly merging into a new company, and the matter, as studied already by the administrative board, was put to us as follows:—A company with a capital of £20,000 would be made, with a stock comprising 12,000 shares entirely exchanged for the present shares of the company, of a nominal value of £4; the complement to be paid up shares entitled to 5 per cent. benefit before any dividend. The absolute necessity for long programmes renders the exclusive use of living pictures a practical impossibility, and the duration is estimated to three hours on account of the eccentric position of the Hippodrome, where patrons would not go for a short time only. The programme, which seems to be reasonable, would include six films only, but we might say that the variety show will cost a great deal more if the company owns only this one theatre, exclusively of others exploited in connection with it.

The "Publicité Animée,"

which anticipated and undertook to largely develop the use of the kinematograph as an advertising means, is now reducing its capital, and wishes to make a new financial increase. The trouble seems to be not so much the difficulty to get contracts from the advertising firms, as the impossibility to render the films as presently made acceptable for the theatres where the company had obtained the curtain concession.

The "Film d'Art"

owes to the Pathé Company the benefits of a contract which will assure new blood and life to them. 300,000 francs are to be paid for the privilege of the name and organisation of the company, and the many contracts signed by the "vedettes" of the theatres for better enhancing the beautiful works of writers are equally bound to work exclusively for the company.

THE KINEMATOGRAPH WEEKLY.

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for **12** Months directly published.

The Latest Historical Film Success

NAPOLEON

This magnificent, superbly staged Film depicting, with historical exactitude, the career of The Little Corporal, will shortly appear. No pains have been spared in the creation of the Film itself, which we can assert is perfect in every detail, and with M. CHARLY, of the Theâtre Antoine, of Paris, in the title rôle, there can be no misgiving as to the enormous success of the production and its reception by the public

SPLENDID
REALISTIC
UNIQUE

INSPIRING
THRILLING
BEAUTIFUL

The interest and beauty of this film are exceptional and its appearance cannot but be considered opportune at a moment when expert opinion is seriously considering the suitability of Kinematograph Pictures dealing with Historical subjects, as an important factor in the instruction of the young. Some of our leading newspapers have recently emphasised this point in their columns and the fact should certainly increase the value of the film and render it, if possible, even more attractive.

Orders should be given at as early a date as possible, to avoid delay.

PATHÉ FRÈRES,

31-33 Charing Cross Road, London, W.C.

A Copy of Our NEW WEEKLY ILLUSTRATED BULLETIN sent on application

Weekly Notes.

READERS will remember that in my notes of April 29th I referred to a novelty which would be put on the English market at no very distant date, which would embrace the combination of suitable music with the films.

* * *

I have heard from Mr. Pelissier, Manager of Simia, Ltd., who says: "With regard to your remarks I should like you to know that our company desire that the music accompanying films shall be by composers of the greatest talent and that the interpretation of the music, in order to be in accordance with their meaning, shall be introduced only by the most perfect mechanical apparatus. The Pleyella, which is made by Pleyel of Paris, will represent and faithfully record such musical works, and rolls can be obtained at all their branches. Independently of the Simia films which will soon be on the market, we are at the disposal of any firm entrusting us with the agency of their films in order to add appropriate and attractive musical accompaniments and thus considerably augment their value. At our projection hall, we shall offer to buyers an attraction superior to any other. We shall represent well thought out compositions appropriate to the films and applicable to any Pleyelised piano, that is to say, one furnished with an additional simple organ."

* * *

MR. PELISSIER is very complimentary to our journal, and expresses the hope that a French summary may be added which would render it more acceptable to the majority of Frenchmen who are "little polyglot, and although very enthusiastic for the *entente cordiale* regret they are unable to read the successful trade journal in its native tongue." We hope shortly to produce a journalistic novelty which will appeal to Mr. Pelissier and our many Continental readers.

* * *

THERE seems some difference of opinion as to the effect upon moving picture theatres of the prevailing craze for roller skating. Rinks are being opened on every hand, and some would have us believe that they are taking the place of the picture theatre and will affect the latter to a still greater extent in the near future. Personally I have no faith in the permanence of the latest craze, and do not think the skating rink is likely to prove a formidable competitor of the living picture show, and my opinion was confirmed recently by a gentleman largely interested in picture enterprises who had several opportunities of becoming interested in rinks, and refused because of a belief that twelve months would see the end of the craze.

* * *

THIS may or may not turn out to be the case—it is possible that the skating rink, like the picture theatre itself (the early death of which has often been prophesied, but which is stronger and more prosperous than ever), may become a permanent feature of the entertainment world, here as in America. Even so, I do not see that picture showmen need be alarmed. A man goes to a picture show in a very different mood to that in which he indulges in skating or any other form of physical exercise. After a hard day's work, a seat in a picture hall combines rest for the body with entertainment for the mind, and it is because it provides this so successfully that it has secured its present measure of popularity. The skating rink calls for an amount of exertion which can hardly be inviting to the hard-working classes from whom the audiences for picture shows are mainly drawn. There is the further consideration, not an unimportant one, which came out in conversation with another gentleman connected with the trade, and that is the question of expense. The average skating rink charges altogether, including the use of skates, from 1s. up to 2s. 6d. for a two hours' session, while the standard picture prices nowadays are 2d. to 6d. The success of the picture show is, in fact, largely due to the lowness of prices, which bring in people who could not afford to pay for admission to a music hall or theatre, and it is obvious that they are not likely to be drawn away by the equally expensive rink.

* * *

AT one time congratulatory remarks were frequently heard anent the position of honour accorded the pictures in several of the chief variety houses of London; it appeared, indeed, twelve months ago, that the managers had awakened to the fact that the pictures were a star turn and therefore entitled to a star position instead of coming at the fag end of the evening—when those people who still remained in the hall were surfeited. Unless I happened upon exceptional circumstances, recent visits to some of our chief halls go to show that this tendency has received a check. Not only is an abbreviated picture turn the rule in London houses, but it is almost invariably the last item on the bill. Doubtless this has one advantage, in that people may stop to see a particular film when they would not worry to wait for an indifferent performer. But if the picture turn has sufficient interest to do this, it is another argument that it should on its merits come somewhere about the middle of the evening.

* * *

I HAVE this week seen one or two apparatus and lantern manufacturers in order to chat over the position of the trade as far as they were concerned. I was struck with the fact that they are suffering from unfair competition and false methods of trading, which considerably reduce their profits at the end of the year. Long credit, bad debts, and surplus stock were the complaints from which nearly all were suffering. One gentleman in particular was very emphatic on the point and said that he thought it would be wise to emulate the idea of the film manufacturers and get together to discuss how to reduce the hardships they at present suffer. Is there room for a "Lantern and Apparatus Manufacturers Association," or can they not amalgamate with another section of the trade and strengthen one another's hands in "defending the right"?

* * *

THE trade in apparatus at the present time is not all one could wish. Undoubtedly snares are laid in every conceivable manner with the idea of obtaining machines and apparatus without paying cash, and I know several who now regret that in their eagerness to dispose of their goods (and thus reduce their heavy stocks) they have been severely bitten, and seem to have no possible means of redress. We shall have more to say on the matter shortly.

* * *

MR. JOHNSON, of Johnson and Gibson, drew my attention to a peculiarity of the living picture shows in Melbourne during the week. "West's" have, of course, been established in that city for some time. Recently "North and South" opened in one of the suburbs and now "East's" shows are being advertised, so that all the points of the compass are utilised. This may be a coincidence,—or it may mean that other showmen think that by such proceedings they may secure the benefit of the established show's reputation.

* * *

I HAVE just learned from the Houses of Parliament Bills Committee that Mr. Gladstone's Kinematograph Bill was on the paper for second reading on May 3rd, but owing to the Budget and other business it has been shelved and it is uncertain at what date it will come up again.

* * *

I AM pleased to say that by special arrangements I made in Paris, we shall give weekly some important and exclusive news and interviews which should interest our readers, particularly those in the trade. Our French notes this week are important and well worth consideration, and next week our representative's interview with M. Lucien Prevost will show the development and possibilities of the establishment of a noted apparatus constructor.

They Would be Acrobats

Two youngsters, seeing two street Acrobats, think they will imitate them, and how they proceed to do so causes one continual laugh

No. 8314 **Code Word "Efvyv"** **Length 390 feet**

Price .... 4d. per foot.

On May 26th we are taking

The Derby Race

PLACE YOUR ORDERS AT ONCE

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography.

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON."

Lantern Rays.

In the pursuit of my effort to re-popularise the Optical Lantern, I decided that my next investigation should be into the "realms of lime." No journey to the South Downs was essential. I was quickly conveyed by motor-bus to the Walworth Road, where I was fortunate in finding the head of the firm of Wade & Son. This gentleman has had a long and honourable connection with lantern matters, and was kindly communicative on the point in view.

"Although," said Mr. Wade, "limes may popularly be considered as of very secondary importance to carbons, on which you have already written, as a matter of fact, in Governmental circles at any rate, they take premier position. I noticed in your remarks that you enlarged on the danger to the British fleet were a war to break out and at a time when the importation of carbon proved impossible, and we had no home factory for its production."

"Well, to the 'Man-in-the-street,' no doubt, that appears a very telling argument, but allow me to inform you that it would not matter a solitary iota, for the simple reason that my firm could supply every vessel in the British Navy with 'lime pencils,' which are used by both the Navy and Army in place of carbons for search-light work, and give far better results."

"For a considerable time past we have been making these 'pencils' for the Government at our factory in Malham Road. Here is a case of a dozen, the size of the tin and even the wording on the labels have to be according to strict instructions from headquarters."

"You now see one of the pencils," continued Mr. Wade, handing me what appeared to be a glass capsule containing powdered chalk. "In the centre is a 'pencil' of solid lime, 5-16th of an inch in circumference, that is surrounded by fine powdered lime and is encased in a hermetically sealed glass envelope, 15-32 of an inch in circumference. The inspectors will reject a whole 1,000 dozen if they find a single minute black speck in any of the pencils. These are the finest specimens of lime for illuminating purposes ever produced. They do not carry a huge profit, but there is the honour of being 'Government contractors' to consider."

"For these pencils we go to Sussex to obtain our lime; it is known as 'Suttle lime,' and no other kind will be found equally effective in the searchlight lantern. By the way, not only are huge searchlights now made for locating the whereabouts of the enemy either on land or sea, but the War Office has recently issued a small 'searcher' for infantry to carry in their hands when at close quarters with the enemy, to flash in their eyes and confuse them so that they cannot exhibit record marksmanship. These pencils are adopted to these smaller lanterns also."

"For use in the optical lantern we make quite different limes; they are tougher altogether, and much larger in circumference. We find the Irish lime much preferable for this purpose, and our 'Armagian' limes, known as 'non-breakers,' are the acme for the lantern lecturer. If these are slowly and carefully rotated (about one-eighth of an inch per minute) they will give a steady brilliant light the whole evening; properly manipulated, they cannot fail."

"Failing electric current, the Oxy-hydro light remains the best possible, an admixture of oxygen and acetylene is very good, but the former is preferable and on the whole safer and more convenient. I sometimes hear showmen and lecturers complain that they cannot get their cylinders delivered punctually, especially when in the provinces, and they are frequently at a loss to know which town is the right one to communicate with. All I can say is there need be no difficulty, if they communicate with us they can depend on prompt delivery of any quantity at any time as quickly as a passenger train will reach the town they are working."

"I quite agree that the painting of English slides in the past was superior to anything America has ever produced. An artist named Faithful, who used to work for Messrs. Wrench, was extremely clever; the colouring of this chromotrope slide is simply unique, for instance. I do not think it could be reproduced exactly to-day; it is over one hundred years old and still in perfect order. Neither England nor America turns out such work to-day. It is a lost art. As a matter of fact, I think the superiority of British slides now is a very moot point. I should not like to claim it in view of some of the Yankee productions I hold here."

"The promoters of the Crystal Palace Exhibition have approached me recently, and I read Mr. Brown's proposal to have a white stage for lantern effects. I do not think he will be able to produce anything to compare with the former glories of the 'Panopticon' and the old 'Polytechnic,' as even the simultaneous use of two bi-unial electric lanterns with dissolvers would not secure such elaborate results as I saw when a boy. The cost of reproducing, to say nothing of improving on, the old-time effects would be prohibitive except in the case of a permanently fitted hall."

"I remember a very striking effect produced by an operator named Humphries—I do not know what became of him. The screen was dark; suddenly the audience beheld a travelling line of white forming an intricate pattern of great beauty—varied circles, ovals, and geometrical designs of extreme complication. As these were formed the colours also changed, the whole being worked out before the audience and the completed picture being as brilliant as one of Pain's pyrotableaux. I have by me a somewhat similar device for the lantern, but not so elaborate as that Humphries used to display."

"By the way, I have a process for removing pictures from the screen and making them travel to almost any part of the ceiling or walls of the hall in which I am exhibiting. I hope to show this at the Palace. There is no necessity to move the lantern in the slightest."

"Yes, Sir," concluded Mr. Wade, "all these memories are very interesting, and I hope to see a revival of the old-time elaborate dissolving views; but one 'has to live in the times one lives in.' Just now we are 'kinematographing' with the best of them. We have been promised the Pavilion at Folkestone for a summer season, just now we have a show going at Hammersmith, and next autumn I hope to open the old Surrey Chapel in the Blackfriars Road as a 'kinema theatre'—I am now negotiating for the lease. If we get it I shall erect an entirely new 'operator's chamber' with an iron floor and—well, you will see; there will be iron nowhere else, and yet it will be most completely flame-proof. No, there is nothing like it yet anywhere. I may show one at the Palace if I can get one ready in time. Tell your readers to look out for us at Sydenham. Good day!"

CONDENSER

The ELPHINSTONE BIOSCOPE Co.
5 DHURRUMTOLLA, CALCUTTA,
Are in a position to buy
New & Second-Hand Films,
Bioscopes & Accessories.
Send offers to London Agents: E. & A. LEVETUS & CO., 55 & 56 BASINGHALL STREET, LONDON, E.C.

IMPORTANT.

TO THE TRADE:

We beg to advise that we have withdrawn from the European Convention of Film Makers and Publishers, and will on and after May 10th supply our Films without restrictions.

Latest Subjects—

Number.	Title.	Code.	Length.	Price.
2375.	**Jubilee Handicap, Kempton Park** ...	"Ebor"	365 ft. ...	£6 1 8 nett
2370.	**Punchestown Steeplechases, Ireland** ...	"Steeple"	440 ft. ...	£7 6 8 „
3430.	**Horse and Bullock Races at Sourakarta, Java**	"Oxen"	425 ft. (280 ft. tinted)	£7 9 6 „
2372.	**"Dissolving the Government"**... ... (An Urbanora joke causing roars of laughter).	"Melt"	200 ft. (tinted)	£3 12 3 „
4120.	**The Visit of our Country Cousins** (humorous)	"Warm"	550 ft. (480 ft. tinted)	£9 16 8 „
3419.	**The Troubadour** (Romance)	"Sing"	415 ft. ...	£6 18 4 „
3415.	**Conchita, The Spanish Belle** (Drama) ...	"Betray"	525 ft. ...	£8 15 0 „
	TRAVEL SUBJECTS:			
2366.	**Canadian Rockies in Winter**	"Rockies"	370 ft. (tinted)	£6 13 8 „
2368.	**Cannes and its Vicinity**	"Cannes"	240 ft. (tinted)	£4 6 8 „
3425.	**Picturesque Auvergne**	"Auvergne"	375 ft. (175 ft. tinted)	£6 9 11 „
2363.	**Scenes in Norway, Sweden and Lapland** *(This film is sold on condition that it be not exhibited in the United States of America, where all rights are reserved for Mr. Burton Holmes's "Travelogues.")*	"Lap"	500 ft. (tinted)	£9 0 7 „
2330.	**Scenes in Benares, Delhi and Agra** ...	"Taj"	345 ft. (135 ft. tinted)	£5 18 9 „

PRICE 4d. PER FOOT NETT.

Extra for Tinting and Toning.

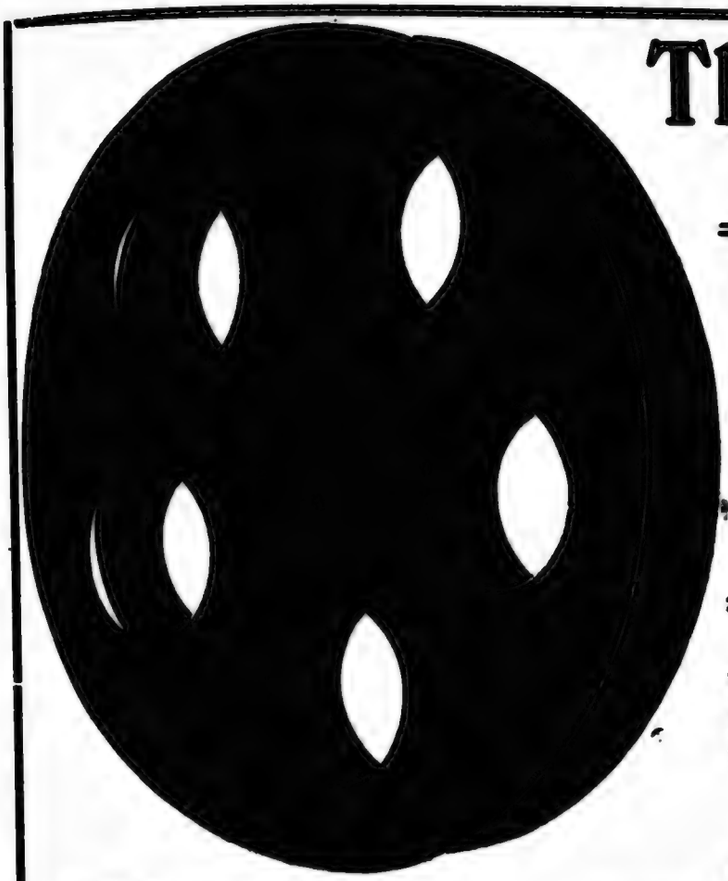
CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**



The Paragon Spool

1/9 Each.

		s.	d.
The Paragon Kinematograph Lens, 1½ to 7 in.		10	6
„ „ Special „ „ „		15	0
„ „ Brass Carrier		9	6
„ „ Fire Proof Spool		12	6
„ „ Fire Proof Spool Boxes ...		19	6

Resistances, Bioscopes, &c., &c.

FILMS ON HIRE. OPERATORS PROVIDED.

Everything Up-to-Date.

THE

Paragon Bioscope Co. Ltd.

MANUFACTURERS OF KINEMATOGRAPHS
. . . AND ALL APPARATUS . . .

5 & 6 Tottenham Street, London, W.

'Phone 4736 Gerrard.

NORDISK

FILMS CO.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT. And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

Telephone: 172 CITY. Telegrams: "NORFILCOM."

A Lesson in Cycling.

A genuine comic of a daring nature. 279 feet

Across Siam, on the River Menam.

A grand quality subject, throwing interesting light on a little known country. 341 feet

The Wages of Sin.

A well acted dramatic, splendidly staged. 902 feet

FOUR PENCE per foot net.

For full descriptions see "New Films and their makers."

One Quality only—The BEST.

FOUR PENCE per foot net

The Finest

FILM HIRE SERVICE

IS

Offered you at Reasonable Prices. We have the most up-to-date and varied Stock

TO

select from, and are fast booking up for the Derby and Trooping the Colours.

BE

sure not to be behind the times, and join our Film Service, where the latest and best films are to be

OBTAINED

FROM THE

GLOBE FILM Co., Ltd.,

'Phone: 358 Brixton
General Manager: J. C. SQUIER

346 BRIXTON ROAD, London, S.W.

'Grams: "BIOPHOSCO, LONDON"
Organising Manager: W. PAYNE

News and Notes.

The Kinematograph Operators' Association Committee are making an effort to have a clause inserted in the Kinematograph Bill introduced by Mr. Gladstone to provide that only operators holding a certificate shall be allowed to operate in a licensed building.

Good Biz.

Three records were broken at the Gaiety, Aberdeen, on Monday of last week—the attendance at both the matinee and the two evening performances being larger than at any previous shows. Mr. Paterson's smile now gives the title of the hall a new applicability.

Italian Trade Note.

Messrs. Ettore Margetti & Co. announce that as a result of a recent notary's petition, Can. Uff. Franzoni has become a partner in the firm. Messrs. Ettore Margetti and Giovanni Baronetti remain partners, the latter increasing his shares in the company, which will in future be known as Margetti, Baronetti & Co.

Austrian Showmen in Combination.

The proprietors of kinematograph shows in Austria have succeeded in banding themselves together in a strong organisation, which has already done much good for its members in the matter of the four months life of film and in other directions. Among the objects successfully accomplished by the union have been to assure that each member (and practically every living picture showman in Austria has joined) shall have different films to his competitor, and that opposition shall be offered to the opening of new theatres where competition is already too keen.

West's Pictures and Australian Music.

The bond of union that exists between T. J. West's numerous companies on the other side, and the organisation at Bournemouth (managed by M. T. W. Kingston) is capitally illustrated this present fortnight by an artist who helps to fill the interludes. This is Miss Leila Woodall, who is claimed to be Australia's finest lady violiniste, and certainly the opinion of critics at Bournemouth go to confirm her title. It is seldom in ordinary picture shows that an artiste of her calibre is heard. She has previously toured with West's Pictures throughout Australia, and now makes her first appearance in England under the same banner.

Sunday Shows at Holloway.

With reference to the agitation against the Sunday kinematograph shows at the Holloway Hall, Mr. F. R. Griffiths, of the New Bioscope Company, which runs the show, in a letter to the *Holloway Press* points out first that the proceeds go to charity and secondly that such religious and educational pictures are shown as The Life of Christ, Holy City, and Life of Moses. Mr. Griffiths adds that travel in Continental countries has convinced him that attendance at entertainments does not imply absence from church service—pointing out that many go to a place of worship in the morning and spend the rest of the day in rational enjoyment.

Africa—near Paris.

According to the Paris correspondent of the *Globe* Mr. Roosevelt's prowess in Africa has given the kinematograph film makers a valuable tip, of which they have already taken advantage, the result being that the "Roosevelt lion hunt" has been duly recorded—in the thickets of the Ile de Boissy. The enterprising photographers are said to have secured a genuine lion from Antwerp, hired a number of individuals whom they attired in khaki, starved the lion for a day, and after turning him loose after some fresh meat, shot him. The final scene represents the ex-President returning to camp, preceded by negroes bearing the spoil of the chase. A story which may or may not be true.

Dispute re Ownership of Fleetwood Show.

A young man named Thomas Robinson, of the Co-operative Hall, Fleetwood, was charged on a summons at the Manchester City Police Court recently with embezzlement. The summons was issued by Robert Blears, of Brook Street, Chorlton-on-Medlock, who, it was said, formerly carried on a kinematograph show at Fleetwood under the name of the "Loyal British Empire Pictures."

Mr. Desquesnes, who prosecuted, stated that Robinson had been engaged as the manager of the show, the arrangement being that he should furnish a weekly balance-sheet of the proceeds. It was alleged that on certain balance-sheets there were mis-statements with regard to the amounts paid, his employer being thus defrauded of various small sums of money.

The complainant, in the course of his evidence, said that at the end of October last, when the engagement terminated, the defendant owed him £12 16s. 3d., which was subsequently recovered through the county court.

Mr. Murray, who appeared for the defence, cross-examined the complainant at great length with a view of showing that Robinson was a partner, and that the business was being conducted by a small private company. The complainant admitted that he was an inspector under the Manchester Tramways Committee with his time occupied during nine hours of the day, and that the kinematograph business was conducted at Fleetwood. He denied that there was a partnership or that anyone else had put money into the concern except himself. He put £30 in at the beginning.

After hearing arguments between the legal representatives the magistrates said they did not think there was evidence to convict the defendant in any shape or form whatever, and dismissed the case, without costs.

Brief Notes from Germany.

The Germans do not intend to be left behind in the production of "Art Films," and the Duskes Co., Ltd., have already put out a drama by Herr B. Baeckers, entitled "A Romance From Life,"—a story of a countess who marries her teacher, and after the latter's accidental death is reconciled to her mother by the agency of her little son—in which a number of the chief actors and actresses of Berlin figure. The film has received gratifying notices from the dramatic critics.

His Highness Duke Albert, Regent of the Duchy of Brunswick, with his suite, was present recently at an exhibition by the Brunswick branch of the German Picture Theatre Company, of Frankfort-on-Maine. A special subject made for the occasion dealing with the past history of the Duchy was the chief feature of the programme, which the Duke witnessed in its completeness and with which he expressed great satisfaction.

Under the name of the German Film Lending Co., Ltd., a new business has been launched in Berlin with an ambitious programme. In the prospectus it is stated that the new concern will enjoy ample capital, expert technical knowledge, and a share in the monopoly of a first-class film stock. The new company promises to introduce some innovations to the film business, and can hardly fail to have some influence on the future of the hiring business.

The Berlin Film Exchange has removed to new premises in Friedrichstrasse, and at the same time takes over the premises previously occupied by Gluer & Co., whose entire stock it has bought up.

The annual meeting of the "Union of the Rhine, Westphalian Culture Unions," will be held on October 17th, and among the questions down for discussion is "The Kinematograph and Popular Culture."

Pathe Films in Australia.

We are given to understand that in future Pathé's films which have been sold in England for the Colonies will be on sale at their offices in Melbourne which will be under the direction of Signor Leopold Sutto.

Local Councils and Kinematograph Regulations.

The Middlesbrough Corporation Watch Committee's minutes contain a report from the Town Clerk (Mr. A. Sockett) dealing with the Home Secretary's Bill to regulate kinematograph shows.

Picture Company with Farthing Shares.

Penny shares are not uncommon, but the farthing share is rare enough, says the *Financial News*, to give an academic interest to Speaking Pictures, Ltd., which was registered on May 5th with a capital of £300 4s. 2d. in 6,000 ordinary shares of 1s. each and 200 A shares at a farthing.

More "Safety" Shows.

Mr. W. D. Walker of the Safety Bioscope Co., Southampton Road, Haverstock Hill, not content with his recent capture of several halls, is still seeking fresh fields and pastures new for further eligible sites. During the week his energies in this direction have been spent in the north of England and over the Border.

Mr. Thomas Urwin,

on leaving Whitehaven to take over the charge of the Central Hall, Darlington, was accorded a bumper benefit on May 4th, all previous takings for the house being beaten. Mr. Urwin left his old house enjoying good business, and reports the same of his new charge, where the twice nightly system, with two changes of films weekly, is proving successful.

Mr. Sharp Joins Clarendon Co.

We are asked to announce that Mr. H. M. Sharp, recently of the firm of Cricks & Sharp, has joined Mr. Stow, of the Clarendon Film Co., which business will in future be carried on under their joint management. Mr. Sharp is already well known to the trade by some of the excellent natural subjects which he took during his association with Mr. Cricks.

Best Wishes!

Mr. Ralph D. Fenton, Manager of the New Hippodrome, Barrow-in-Furness, was recently married by special licence to a young lady of that town, Miss Dora Thompson. Among the presents were a handsome dressing case and a full tea service from the staff, a cheque from the proprietors of the hall, with others too numerous to mention from his many friends in the town.

The Derby.

The Gaumont Co. announce that preparations are being made to secure the usual comprehensive picture of this great sporting event. In addition to ensuring a complete record of the race itself by means of several cameras on the course, the Company have, by means of racing motor cars, which will carry the undeveloped film to the factory, and by special developing arrangements, ensured the production of a large number of copies ready for exhibition on the evening of the race day.

Electric Theatre Fire.

One of the numerous exhibitions owned by the Electric Theatres, Ltd., was the scene of a fire, on the 10th inst., at 164, Uxbridge Road, Shepherd's Bush. As the result of a defective electric wire, the kinematograph films became ignited in the operating box, and there was for a few moments a serious flare. The flames, however, were extinguished with sand before they could spread, and the firemen, who were called up by telephone and verbal messages, found that their aid was not needed.

Distinguished Visitors to Urbanora House.

Lord Aberdeen, the Viceroy of Ireland, accompanied by Lady Aberdeen and a party of friends, visited Urbanora House, Wardour Street, last week, with the object of witnessing the Urban Co.'s film of the Punchestown races—one of the best racing subjects issued. A programme of some of the best of the Urban-Eclipse-Radios films was also presented for the distinguished visitors, who expressed themselves as highly delighted with the exhibition.

New System of Self-Coloured Films.

Mr. Lewis Ingram (of "Illustrated News" fame) informs us that he is interested in the formation of a Limited Company to place on the market self-coloured films obtained by a newly discovered process which materially differs from those already introduced. The inventor has, it appears, for many years been engaged in the reproduction of "still-life" from art photography, and has erected a spacious experimental studio "up the River." By means of the most recent process a single negative film put in contact with a special positive film in a special projector obtains a full and faithful reproduction of the colours of nature. The natural complexion of the human model, for instance, can be shown with absolute fidelity, but where the model resorts to pigmentary preparations to enhance her natural charms, the camera reproduces these toilet accessories in a manner not altogether pleasing to the original.

"Hustling" in Australia.

The *Sunday Times*, of Perth, has the following interesting paragraph:—"See the painfully frequent breakdowns of light, machine and films at some of our visiting kinematograph shows, and then award due praise to the wonderful manner in which West's Pictures are screened. Both in matter of speed in changing, looping, light-switching and clarity of projection, the operator engaged thereon beats all rivals. A smart act was performed by Bert Finlay, the artist who runs the machine at Queen's Hall. Just before the interval a spindle broke in the picture machine, necessitating the holding by hand of an important sprocket wheel. As soon as the interval lights were up, Finlay dashed out of the Queen's Hall and scaled a fence into the back yard of an adjacent engineer's shop. Picking up an axe he burst in the back door, turned on the dynamo which works the lathe and other machinery, and in a few minutes had turned a new spindle. The show wasn't delayed sixty seconds, although the job was one which at ordinary times would have taken an hour. A resourceful hustler is Bert Finlay."

Another Gaumont Fight Film.

The Gaumont Co., always prominent in the topical field, have been particularly in evidence recently in connection with the exploiting of "fight films." Stimulated by their success with the Burns-Johnson subject, they have made arrangements to film the next big event at the National Sporting Club—the bout between Iron Hague, the new English Champion who came to the front so sensationally by his victory over Moir, and Sam Langford, the formidable coloured middle-weight. The importance of this fight can hardly be over-estimated and it should enable a valuable "line" to be secured as to the probability of Hague securing the Championship of the World from Jack Johnson. Johnson has already met Langford and it took him fifteen rounds to dispose of him, and Hague's chances against the conqueror of Burns may be estimated from the manner in which he shapes against the same opponent. Gaumont's have already despatched operators to Withernsea, where Hague is training, and to Harlesden, Langford's headquarters, to secure views of the men's preparations, and a special lighting installation on the night of the fight should ensure a good picture of the actual contest, which is hardly likely to come to so early a conclusion as the last bout in which Hague figured.

"The Kine Weekly" is not owned by a trade firm or a limited company—it has no axe to grind for its proprietor.

Mr. Arthur Malden

sends us the prospectus of his new lecture for 1909-10, "A Cruise to the Baltic and the Northern Capitals," which is illustrated by something like 150 animated and still views and seems likely to prove a popular addition to his already long series, which by now cover Europe pretty completely. We are glad to hear further from Mr. Malden that 68 entertainments have actually been booked already for his next season, which begins on October 5th, and it seems probable that last season's record of 133 lectures between October and Easter will be surpassed in the coming winter—a further proof, if such were needed, that a combination of still and "living" pictures with a brief, racy lecture has still a good field before it, more particularly among the better class literary institutes throughout the country. Secretaries are recommended to obtain the detailed syllabus of lectures from Mr. Malden, at the Polytechnic, Regent Street, W.

Effects at the Electric Palace, Marble Arch.

That highly successful establishment, the Electric Palace, Marble Arch, had a better programme than ever when we dropped in on Friday last. In addition to the fine Pathé film of the fire at Hampton Court, the management featured one of the best of the Gaumont comics, described in our last issue—The Human Squib—the Itala Art Film, Count Ugolino, Foolshead Wrestling, The Poisoned Flower, and others. We must congratulate the management upon the "effects" now introduced in connection with the pictures. They are realistic and carefully synchronised with the scenes on the screen. In the Squib film, in the scene where a small dog circles round the unfortunate hero, we had the animal's barks most realistically furnished by the effect worker. A good many showmen would, we imagine, like to know how this clever effect is obtained, Although early in the afternoon, there was a capital house when we visited the hall—a circumstance perfectly explained by the excellent programme and the attention paid in other ways to the visitors' pleasure.

The London Bioscope School.

One of the periodical examinations of this school was held on Friday in the commodious offices of the National Bioscope and Film Company, St. Martin's Court, Charing Cross Road. The examiners were Mr. Walker (of Walturdaw, Ltd.) and Mr. Jones (of the London Cine Co., Ltd.) who, after carefully going through some of the papers of the students present, conducted a viva voce test. The objects of both tests were not only to show how far the students had mastered the theory of their art but the practical working out of it. To this end they were asked questions tending to show what they would do in sudden emergencies, such as an accident to any parts of the bioscope or faulty films, how would they manage with a skimped outfit, and whether they were capable of manipulating not one particular machine but the various machines they might have to work at shows. Also their ability to pull a machine to pieces at one show and fix it up at any other with perfect confidence. Subsequently one of the students, at the request of Mr. Walker, projected several feet of film on the screen. At the conclusion of the examination both examiners expressed approval of the papers placed before them and the answers thereto. Mr. Walker in conclusion addressed a few kindly and encouraging words to the students. They could not, he said, do better than attend a school like that. He assured them that there were a lot of operators now working who could not answer the questions they had done, and that a course of study at the London Bioscope School was time and money well spent. He was quite prepared to sign certificates showing the theoretical efficiency of the students from what he had seen that afternoon.

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

The Question of Candle Power.

And an Offer of Ten Pounds for a Jet.

Our readers will remember an article on the subject of "Limelight Jets and Their Capabilities," which appeared in our issue for November 19th last, the said article having been written at our request by Mr. J. Hay Taylor, whom we asked to treat the subject as from an editorial point of view.

Several letters appeared in reply to this article, there being one from Mr. Wilfred Day and it is to this particular writer that Mr. James Stewart, of Tay and Wood Streets, Invercargill, New Zealand, addresses himself in the following terms:—

To Mr. Wilfrid Day.

I am the writer of the letter to the Editor of the WEEKLY which was handed over to Mr. J. Hay Taylor and which led to the discussion on limelight jets. I note with pleasure that you also wrote on December 10th your views on this question in the correspondence column.

You describe the jet you are working with as an injector jet, and state that you get as clear a picture as when using a mixed jet at less than a quarter the cost and lead me to infer you obtain a light of 4,000 C.P. I can hardly credit this, and am prepared to offer you the sum of £10 (ten pounds) for your jet if it will give half this C.P. when tested in a Letheby Photometer in the presence of the Editor of the WEEKLY, or will give you £5 (five pounds) if it gives 1,500 C.P. at half the cost of gas of a No. 2 or No. 3 Gwyer jet. You see I am acting fair as I am knocking off 50 per cent. of cost of gas and 70 per cent. of C.P.

What is the error *all seem to make*?

I note you teach limelight practice, and as I want to learn all I can on this most interesting subject I am prepared to become a pupil, and to prove it, as also to prevent your losing any money or time, I will give you treble your ordinary fee conditionally on my being satisfied of your ability to do so.

There are some things I do not know about limelight and am very anxious to learn. I suggest therefore to ask you, say, ten questions through the Editor of our journal, and if he is satisfied with your replies he will hand you over three times your usual fees. The money I will send with the questions, which you must answer in his presence. The questions will be purely limelight ones (no catches) and will relate principally to pressure, sizes of bores of nipples, candle power, construction of jets illustrated by sectioned sketches, etc. For instance:

"What is the best pressure to use to get the maximum light with a jet of 1-16th inch bore mixed and blow-through?"

"Show sectional drawing of a Gwyer jet and explain why under the same conditions as to pressure, size and bore of nipple, it should and does give a better light than Lewis Wright's mixed jet."

"Will all mixed jets give the same C.P. if the pressure nipple and lime remain or is used on each? If not, why not?"

"Explain why Lewis Wright advocates 12 inches pressure and the Brin Ox. Co. recommend 15 lbs. How many inches does this 15 lbs. represent, etc."

The particular limelight jet which Mr. Day alluded to in his letter is one which may be obtained retail for £3 3s., hence he here has the opportunity of making nearly seven pounds profit after purchasing a new jet of the same make. We are given to understand that the maker of this brand of jet sells each one with the same guarantee.

In his letter, Mr. Day also makes mention that he teaches limelight practice at his continuous show at Stuart Hall, High Road, Wood Green; but one day when we took a saunter in the northern suburbs of London we came across an empty private house on the window of which was painted "Stuart Hall," and which, we learned, had for a few weeks been used by Mr. Day, for showing kinematograph views. As he must be a reader of this journal it is to be hoped that this announcement and offer will meet his eye.

However, relative to the teaching department, spoken of by Mr. Wilfred Day, Mr. Stewart makes a handsome offer, viz., three times his ordinary fee for answering ten questions, of which he gives three as a sample of their style. We do not know the fees charged by Mr. Day, but if his jet and his teaching comes up to the expectation of Mr. Stewatr, we know that the money will be forthcoming. It now only remains for Mr. Day to go in and win—if he can.

"Bluff" has mislead many a genuine trader. Be on your guard in the Kine trade—There are some champions in it.

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

A FEW OF OUR RECENT HITS

All at 4d. per foot nett.

The Adventures of Foolshead.

No. 7—**King of the Robbers** ... ... 670 feet
No. 6—**How He Paid His Debts** ... ... 525 feet
No. 5—**Wrestling** ... ... 385 feet

The Two Sergeants.

A magnificent conception. 945 feet

Count Ugolino.

No. 1 of the Italia Art Series.
An instantaneous success. 785 feet

A Little Sherlock Holmes.

A splendid story of a boy's heroism, set in beautiful mountain scenery. 760 feet.

Look out for Two Special Films Next Week.

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

48-50 Waterloo Road, London, S.E.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

WALTER TYLER, LTD.

48-50 Waterloo Road, London, S.E.

Telegrams "Walter Tyler, London." Telephone 3668 Hop (2 lines).

CALINO OBJECTS TO WORK (Eclair)

A clever comic. Calino is engaged as a labourer in connection with some Street alterations and becoming fatigued throws down his pickaxe and starts "resting." The foreman remonstrates, then proceeding from words to deeds kicks Calino into the trench, picks him out again and sends him marching. Calino tries various means of making a living, masquerades as a blind man; but is flogged by an alms giver at whom he sneers, sets up as a beggar but is assaulted by others who object to him poaching on their preserves, gets a guitar and plays and sings in the street, but is drenched with water and pelted with chairs etc. At last he decides that work is easier after all, asks to be taken on again at his old place and on being given a pick and shovel sets to with such energy that his workmates are amazed.

Length 385 feet **Price £6 8 4 nett**

PETRO THE MULEDRIVER

A typical Corsican story, beautifully set in mountain and coast scenery. A muledriver's sister elopes with a peasant whom she meets on the mountains and ignores her brother's entreaties to return home. The latter determines to avenge the family honour, tracks the pair to a house by the sea where they are living, and after a desperate fight with daggers hurls his enemy into the sea. The girl afterwards returns to her home and pleads for forgiveness, which at last is granted.

Length 625 feet **Price £10 8 4 nett**

SOLE AGENTS FOR

THE CELEBRATED "ECLAIR" FILMS, PARIS

TYLERS ... BIOSCOPES ... TYLERS ... FILMS ... TYLERS SLIDES ... TYLERS ... FILMS

WALTER TYLER Ltd

TELEGRAMS WALTER-TYLER-LONDON
48-50 WATERLOO RD LONDON S.E.

WEEKLY TOPICAL SLIDES.

Set of 20 Slides on Hire 10/- per week.
Half Set of 10 „ 5/6 „

Up-to-Date News Pictures.

HARSTN'S American SONG SLIDES

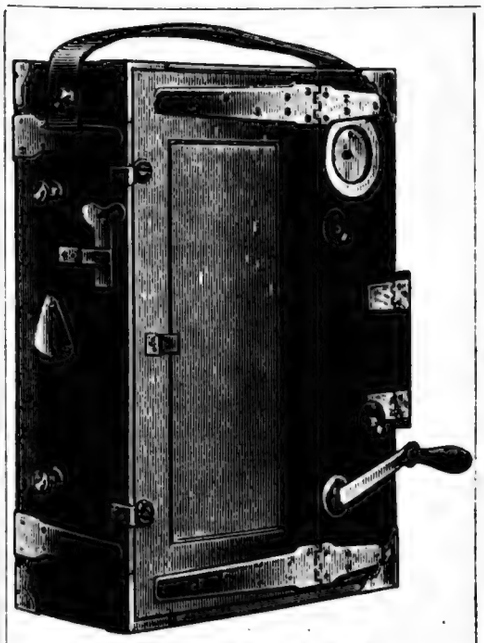
Per Set **30/-**, or On Hire, per Set **3/6** per week.

Latest Importations— **Amid the Hills of Idaho. Thinking. Flora.**

Sole Agents—WALTER TYLER, Ltd., 48-50 Waterloo Road, London, S.E.

The "PRESTWICH"

New Pattern Printer,



No. 5 PRESTWICH CAMERA.

Giving most perfect and accurate results, is now ready; also our Machine for Numbering Films.

New No. 5 Camera with self-contained film boxes. Has many improvements. Smaller and lighter than other cameras.

PRESTWICH PERFORATORS

By our new process of die making we are enabled to supply the most accurate perforators yet made, at low cost.

THE PRESTWICH MANUFACTURING CO.,

1, Lansdowne Road,

Telegrams—Prestwich, Tottenham
Telephone—1822 Tottenham.

Tottenham, N.

Williamson Films.

The Boy and The Convict

750 feet.

A MAGNIFICENT PATHETIC DRAMA. QUALITY PERFECT.

1. The Blacksmith's Boy.
2. At his Mother's grave. Meeting and befriending the escaped convict.
3. Freed from his shackles. The pursuit.
4. The warders baffled.
5. Seven years after. The convict, now a wealthy colonist, thinks of the boy who befriended him.
6. Receiving the letter at the blacksmith's forge. Notifying the boy of his windfall.
7. Convict's return and recapture.
8. The boy finds the convict's wife and daughter, and falls in love with the latter.
9. A dying prisoner's confession, establishing the innocence of our hero.
10. A happy ending.

WILLIAMSON, DRESSLER & CO, LTD.,

27, CECIL COURT, CHARING CROSS ROAD, W.C.

Telephone 7393 Central. Telegrams "Kinetogram, London."

Correspondence.

We do not accept responsibility for the views expressed.]

THE NEW KINEMATOGRAPH BILL.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—In issue of April 8th, you state in reference to Mr. Gladstone's Bill, "We are afraid that the proprietors of halls where the kinematograph is shown a few times in the year will not think it worth while to pay the license." Your prophecy is a correct one. On endeavouring to book dates I find that at several of the public halls in the provinces, where I have been in the habit of paying frequent visits, the owners do not intend obtaining licenses, simply on account of the bother and trouble.

This will be a serious matter to all travelling caterers who introduce animated pictures in their programme. I take it the bill was framed chiefly with the view of preventing exhibitions in unlicensed buildings such as shops, old disused chapels, etc.. where a panic, caused by any means other than the kinematograph, would be just as disastrous. Public halls throughout the country hold music or dramatic licenses, they are evidently considered suitable for the gathering of audiences. Such being the case I fail to see the need of a special kinematograph license, providing, of course, that all other regulations named in the bill are complied with.

One of the regulations reads, "Opportunity shall be afforded the Council's inspector of inspecting the apparatus at least four hours before the public exhibition takes place in order to allow time for any necessary alterations to be carried out and approved by the Council's inspector." This means all must be ready for inspection not later than four o'clock. I have known cases in my own personal experience where, owing to delay on railway, it has been quite four o'clock when we have arrived at the town. Would not the words "as soon as possible," in place of "at least four hours," meet the case?

If the bill, as framed, becomes law it will, I am afraid, compel the travelling (hall to hall) man to give up the business. It may suit the "Picture Hall" people, but at the same time would be most unjust to others. I enclose my card, and sign myself,—Yours,

EXHIBITOR FOR OVER TEN YEARS.

OPERATORS AND DRINK.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Throughout my travels in connection with kinematography, I have come in contact with several operators, most of whom I am sorry to say worship at the shrine of Bacchus. This failing is, perhaps, more to blame for the disastrous fires which sometimes occur than anything else, and until there is some great alteration in the habits of such men accidents are bound to continue, much to the danger of the public, who pay the penalty in several cases with their lives.

I should like to give an account of what might have been a serious accident at a hall in the south of England some time ago. At the time I was visiting the hall, and as is often the case, an exhibition of living pictures was included in the programme. While the films were being thrown on the screen something must have gone wrong, for the picture suddenly disappeared. Being in the vicinity of the box I was curious as to what had happened, and I thought I could smell burning celluloid. I proceeded to the box to see if I could be of any assistance, and beheld, to my horror the film a complete mass of flame. Taking off my coat I snatched off the spool, and extinguished the conflagration by wrapping it therein. To look round the well packed hall and give a moment's thought was sufficient to gain an idea of the gravity of the situation had the fire continued.

There was absolutely nothing fire proof in the box, or anything for extinguishing purposes such as water, sand or blankets. The operator, it is almost needless to say, was intoxicated, and could do nothing to help. After the danger had been averted the manager reached the box to ascertain the cause of the stoppage. On learning the truth he was greatly enraged and was about to discharge the operator immediately but was finally persuaded to give him another chance. The only injury sustained that night was to my hands and arms.

On the following morning I made a call on the operator who could remember nothing at all of the previous night's proceedings, which goes to prove that an operator under the influence of drink is not fit to take charge of a machine and light.

Managers ought not to grumble at paying an operator's salary, providing he is efficient in his work. No really capable operator ought to receive less than £2 per week, owing to his responsible position. As a rule, the men who ask for small salaries as operators, do not know the working of their machines.

A drink would not harm any man if he knew when to stop. Some of these operators spend all their available time in a bar, reciting their exploits to a circle of acquaintances who express their sympathy and appreciation by treating them to extra doses of what is an operator's deadly enemy if he only knew it. They will linger to the last minute and then rush away with unsteadied nerves, climb the stairs and find the curtain down before their turn and the whole house awaiting the beginning of the animated pictures; perhaps they hurry through their preparations and fail to make necessary precautions.

I counsel all operators not to take intoxicating liquors before a performance. In kinematograph entertainments the safety of the public lies solely in the hands of the operators, and therefore they should build up a name for themselves, a name for capability and sobriety. Yours etc.—PERFECTION.

[What do our operator readers think of our correspondent's stricture? We shall be pleased to publish other opinions on this question.—ED.]

LIMELIGHT JETS AND THEIR CAPABILITIES.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—I have just read with a certain amount of interest the long letter from Mr. J. Stewart of New Zealand. I think it may be taken for granted that all jets of the same style with similar sized nipples and same lime will give practically the same amount of light with the same pressure of gases behind them; due allowance, however, must be made for the internal finish of the nipple, else some may commence to whistle ere the proper light is attained by reason of some small roughness or other inside.

In this country, no one thinks of using gas bags or gasometers, and the gases (oxygen at least) is always used from a cylinder which when, full, registers 1,800 lbs. pressure to the square inch. This then gives much more pressure than would be required, so the gas outlet has to be throttled down, not by means of the valve on cylinder, which would constantly require adjusting as the internal pressure decreased, but by means of an automatic regulator, the principle of which was described in your columns not long ago. This regulator allows the desired pressure to pass constantly according to the amount that the jet tap is turned on; consequently the more this is turned on, the greater the pressure.

I have mentioned the above in detail, because Mr. Stewart gives instructions whereby anyone can easily determine the pressure which was being used when any jet was giving its best light. He says, "All that is needed is to pull off the tube from jet and push it down into water, or if the vessel containing the water is not deep enough, then put it into mercury and measure very carefully the depth when gas stops bubbling." From these instructions it is quite obvious that your correspondent has never employed a cylinder of compressed gas with an automatic regulator; indeed, he says he uses a floating gas holder.

MARKT & CO. (London) Ltd.

6 CITY ROAD,

LONDON. E.C.

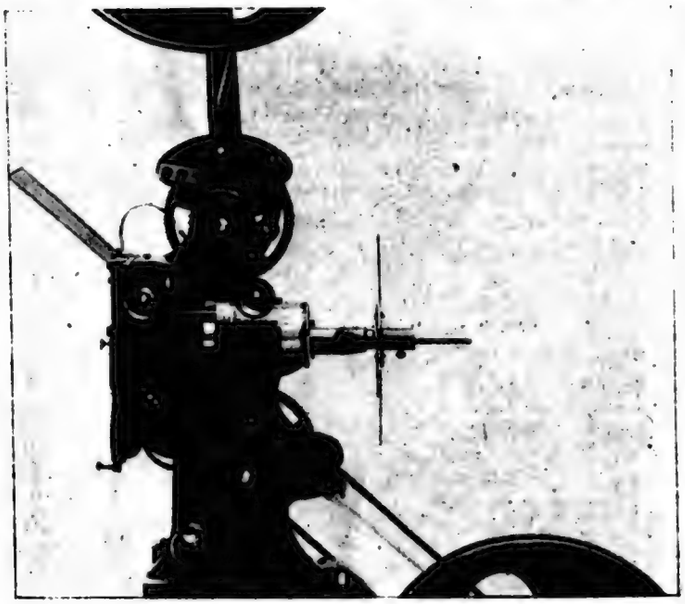
Distributors of the

LATEST AMERICAN FILM SUBJECTS.

For descriptions see "New Films and their Makers." *Descriptive Bulletins on Application.*

Do not fail to order our subjects from your Film Exchange.

It Pays to have the Best Pictures.



PERFECT. Model 1909.
Maltese Cross Movement.

THE Maltese Cross is running within a grease bath to ensure smooth running of the mechanism, as well as to prevent the Locking Ring and the Maltese Cross from firing.

The Maltese Cross can be adjusted as the cross wears.

A protection is placed to prevent the film from firing.

The shutter is adjustable for any focus objective and is absolutely flickerless.

Has automatic film re-winding gears.

Our "Perfect" Projector is cheap, strong, and to-day the best on the market.

Our parts are more than 50 per cent. cheaper than any others.

Our Arc Lamp has toothed guide rods, made of square brass, so that the Carbon Holders are firmly affixed.

Film Winders.

Representatives in the United Kingdom wanted

DANSK KINEMATOGRAF FABRIK,

COPENHAGEN, W. DENMARK, 107, VESTERBROGADE.

In this country no one cares a pin what pressure in lbs. or inches he is using with any particular jet. There is always plenty of pressure behind with cylinders, and it is only a question of turning the tap of jet a little either on or off in order to obtain the best light with any particular jet. Supposing one obtained a jet with instructions to the effect that this jet gives its maximum light with —— pressure of gas, how would they proceed? Is it likely they would begin to calculate what the pressure of gas was when the tap was turned on so far only? No, the taps would be gradually turned on until the best light was obtained, and all this in practically no time.

To put the case in another way, we wish to water our garden with a hose connected to the main, at which we have ample pressure for all purposes. When the nozzle is screwed on the pipe do we begin to calculate what the requisite pressure must be in order to project a stream of water on to a certain flower-bed or tree, set this pressure, and begin our work of watering? Having plenty of pressure behind, we simply turn the tap on sufficiently until the water reaches the desired distance. If we pull the tubing off the nozzle and plunge the end into water, are we likely to be able to compute the pressure that was being used at the nipple of the jet? If so, what about the partly closed tap on the nozzle? Another illustration, which to Mr. Stewart may seem absurd, but which is nevertheless to the point. We buy some steak from the butcher, who extols its tenderness. We do not ask him how many lbs. pressure we must put on our jaws to chew it. We simply put sufficient pressure to answer the purpose, and no one cares whether it is one degree of pressure or another. We eat it, and that is enough. So with using gas from cylinders; we have plenty of pressure behind us so we simply turn on sufficient for our purpose.—Yours, etc.,

Guildford, Surrey. WM. F. STOKES.

RALPH F. RUTTLEY,

Scenic Artist, Property Modeller and Maker, Designer, Song Slide Illustrator and Plot Writer.

Original Plots written which are all a Manager can desire; fully descriptive, illustrated by Sketches and helpful at every point.

Miniature Scenic Set Scene Models made to order.

WANTED.—Position in good Film Producing Firm, as reliable all round useful hand and assistant stage manager. Correspondence respectfully invited.

The "Art Photique" Studios, 437 LEY STREET, ILFORD, LONDON, E.

J. BONN & CO., Ltd.,

97, New Oxford Street, London, W.C.

REPAIRS AND ALTERATIONS

Of Every Description to

Kinematograph Appliances

such as

Projectors, Cameras, Arc Lamps, Resistances, Measurers, Printers etc., of all makes.

Living Pictures in Australia.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, APRIL 5TH.

Spencer's Theatrescope Co.

I notice that Mr. C. Spencer's name is entirely left out with reference to the Burns-Johnson fight. I am in a position to state positively that the latter gentleman holds the world's rights of this fight in conjunction with Mr. McIntosh, who represents him in Europe.

Business is improving nightly at the Lyceum. The programme this week is as follows: (Pathés) Jimmy the Stove Fitter, Ma-in-Law's Hard Times, Mother Mitchell's Cat, Haunted Grotto, Bohemian Girl, A Visit to Versa, (Gaumont's) Amateur Snake Charmer, Pocket Policeman, (Biograph) Those Awful Hats, The Welcome Burglar, (Hepworth) North Borneo, Cat Came Back, and (Edison's) The Daughter of the Sun, and The Saleslady and Matinee Idol added to them, the Chronomegaphone with Harry Lauder in "The Wedding of Sandy McNab," Billy Murray in "Harrigan," and others. This house is becoming more popular than ever, the patrons including the *creme de la creme* of society, who personally in many cases compliment the management on the excellence of the programme.

Australian Films.

The chief expert for Mr. Spencer has lately returned from a tour of Tasmania, where he secured some fine views in connection with the many industries there, mainly the apple and hop picking, showing the same in all their stages, besides a magnificent series of that most interesting country.

Another series has been secured of the Australian Naval Corps, which will be of very great interest when seen in England, showing what can be done with our local men, who are under Commander Brownlow, a zealous and popular officer of the Commonwealth.

Increase of Trade.

The proposed new premises of Spencer's Company are still unsettled, but they hope to be in by May 1st. The extra room is needed very much by the steady growth of the business. The sales department, both for films and machines, etc., are kept pretty busy, and the hiring department seems never at rest.

Spencer's Opening Up in Australia.

Mr. Spencer has now at last decided to open up in all the States, and he proceeds to Melbourne in a few days to arrange for the building of a very large hall in the principal street there. Adelaide will be opened on the first of May, when Gaumont's Chronomegaphone with Harry Lauder will be a special feature. The Perth, Western Australian Theatre has been secured for a term of years. All the other principal places will also be opened up by this successful kinematograph entrepeneur.

FOR CINEMATOGRAPH THEATRES THE

Harper Electric Piano

Provides high-class and up-to-date music, and pleases the public In use in some of the best theatres in London and the Provinces.

DON'T FAIL TO ORDER ONE Numerous Testimonials
SOLD FOR CASH or for EASY MONTHLY PAYMENTS

Full particulars of this and other instruments from

The HARPER ELECTRIC PIANO Co. Ltd.

(SIDNEY C. HARPER, Managing Director),

258/262, HOLLOWAY ROAD, N.

And 83, New Oxford Street, W.

Telephones 1636 North and 4397 Gerrard.

Film Renting Experts,

18 & 20, Manchester Street, Liverpool.

Telephone: 6782, Central.

Telegrams: "Films, Liverpool."

Branch:—35 High Street, Belfast.

Films for Sale

Send for List of

500,000

Feet of Films for sale at Sacrifice Prices. Every known makers' films included, Must be cleared immediately.

Look out for Bargain List of Machines and Accessories.

Latest News from America.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, May 5th, 1909.

Patents Company Desires Daylight Screen to be Made Obligatory.

It is annonnced that the Moving Picture Patents Company has by means of Mr. Chester Beecroft had a conference with Mayor McClellan of New York and the Chief of the Licence Bureau of that city with the object of having the licences of the shows in future so framed that the theatres will be compelled to be kept lighted both during shows and in the intervals. Mr. Beecroft, who stated that he had perfected a system by which the house lights could be left full on without affecting the picture, argued that a light theatre would minimise the possibility of panic and prevent the offensive conduct of persons who occasionally take advantage of the darkeess for improper ends.

A Fireproof Film Company.

A company has been organised and incorporated in New York for the purpose of fireproofing celluloid picture film. It is called the American Film Company, and it will use the Mattoni formulæ. A factory is now being established at Hoboken, N. J., and is expected to be in operation about the middle of May.

How is the Trade Divided?

Interesting light on the question of the proportion in which the trade of the country is shared by the Patents Company and the Independents is furnished in a recent issue of *The Dramatic Mirror*, which prints the following as a result of investigations by its correspondents all over the States:—"Speaking generally the licensed films appear to be the ones most in demand, and where the two services come into competition the preference as to quality, if any preference is mentioned, is invariably accorded to the licensed films. . . . Numerically the licensed houses occupy nearly, if not quite, 75 per cent. of the entire field. The percentage is much greater in the east, exceeding 90 per cent. in many localities. As we move toward the west the percentage decreases until we reach the localities tributary to Chicago, where we find the two forces very nearly evenly divided. Further west, towards the Pacific Coast, the proportion of licensed houses increases until in some localities they are almost as strong as in the east. In the south, also, the licensed houses are the more numerous. . . . In the city of New York unlicensed houses are so scarce as to be almost unfindable. . . . In Philadelphia, also, the better class of theatres use licensed service. Chicago being the centre of the Independent strength presents a larger proportion of prominent picture houses exhibiting Independent films than any other city in the country, although many of the larger theatres are licensed. Boston is largely licensed, the number of Independent theatres being inconsiderable."

Independent Assurance Scheme.

As a reply to the scheme detailed recently by which the Patents Company enabled their licensees to obtain assurance policies on their theatres on advantageous terms, the Independents have arranged a Film Insurance Agency with the object of negotiating insurance for picture theatres throughout the country.

A Sweeping Bill.

"A Bill to Amend the Present Law in Relation to Moving Picture Exhibitions" was recently introduced into the New York Senate which contained a clause absolutely prohibiting the use of celluloid film. An amendment has been accepted, mainly by the agency of the Patents Company, to the following effect:—"The use of films in picture machines, apparatus or device whereby moving pictures are exhibited to the public, is prohibited unless they are absolutely fireproof or so far fireproof as incapable of independently maintaining combustion after once being lighted."

Items.

The Chicago Film Exchange has produced an instrument called "The Wonderland Film Steadier," by the aid of which it is claimed that the oldest and most worn films can be projected without the jumping and flickering usually resulting from enlarged perforations, etc.

The American Film Exchange of Pittsburg, Pa., has had its licence cancelled by the Moving Picture Patents Company.

The nickelodions of Portland, Ore., will receive a blow if the ordinance which has been framed up and recommended to the city council for protection by the fire committee and executive board should be passed. Children under 16 years of age will not be permitled to attend nickelodions unless accompanied by parents or guardians. In addition to this, all such shows will have to be conducted in practically fireproof buildings, replete with exits, wide aisles, etc. It is believed that many will be forced to close their doors, owing to their shabbily constructed buildings.

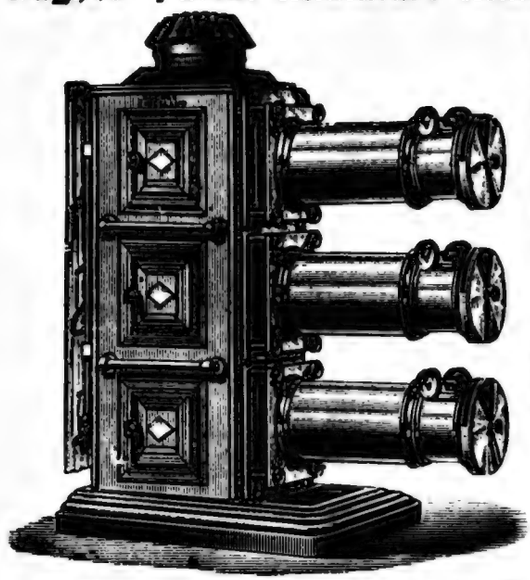
The Patents Company has now arranged that its licence fees shall be paid weekly instead of monthly in advance.

The Gaumont Chronophone Company has in preparation several hundred typical American comedies, dramas, and dances.

HUGHES for LANTERNS.
HUGHES for SLIDES.

If you want a High-Class Lantern, and to catch BIG FISH
"You want a Lantern like this."

Hughes' Patent Miniature Malden Triple.



The better class audience wants Beautiful Pictures, not Films.

The grandest effects and illusions are created with a Triple.

The Perfection of Efficiency and Portability.

Dimensions about 22 by 8 by 7 inches Considerably less in weight.
Ventilation perfect, and will remain as cool as the larger Lanterns; extra rigid and strong to bear the weight of the larger diameter lenses; no trouble in fitting up, ready for use in a few minutes.
Suitable for travelling Exhibitions. It is complete in every way, and is a triumph of portability, a veritable *multum in parvo*. The technical parts have been covered by patents. Full particulars in large catalogue.
Illustrated Lantern Catalogue of 160 Original Engravings of Lanterns, Apparatus. Grand effects, &c., 6d. 60,000 Slide List—Scripture, Temperance Hymns. Travel, Tales, Comic, etc., 6d. Postage, 3d. Grand Illustrated Bioscope List, 6d., Postage 3d.

W. C. HUGHES & Co., Specialists in Optical Projection,
(Established over 40 years.)
Brewster House, 82, Mortimer Road, Kingsland, London, N.

GAUMONT LEADERS

4d. per foot

ELGE

Extra for Tinting 1d. per yard

A Large Hearted Gentleman.

Comic

No. 2288 Length 399 feet approx.

A Policeman's Generosity.

Pathetic.

No. 2289 Length 534 feet approx.

The Dancing Housekeeper.

Comic. A New Salome Dance Craze.

No. 2290 Length 456 feet approx. Tinting 1/9

A Pungent Perfume.

Comic

No. 2291 Length 380 feet approx.

Sulphur Mines in Sicily.

Travel

No. 2292 Length 406 feet approx.

The Old Grandfather.

Pathetic.

No. 2293 Length 186 feet approx.

A Collection of Old Coins.

Hand Coloured.

No. 2294 Length 470 feet approx. Hand Colouring Extra.

Telegrams—Chronophone, London. Telephone—2430 Gerrard.

The Gaumont Co., Ltd

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow Glasgow Office—142, TRONGATE. Phone 787 Tron

"IRON"
HAGUE
Mexboro
Champion Heavyweight of England

versus

SAM
LANGFORD
of America

For a Purse of £1,800

We have pleasure to announce that we have
Exclusive Rights for Cinematographing this interesting Match
At the NATIONAL SPORTING CLUB, on 24th May, 1909.

This Film will show every round, also the respective men training.

THE FIGHT OF THE YEAR

Full particulars will be published later. We shall be pleased to book orders well ahead.

Johnson—Burns Fight
Hurry up. There are a few seaside towns open still. Do not delay.

1909 DERBY.

We hope to beat all records this year, and have made special arrangements for securing the race from start to finish. Do not our performances in connection with the Cup Tie Final and Boat Race convince you that we are absolute

LEADERS IN TOPICAL WORK?

Book your Orders now. Length about 400 feet. Executed in rotation.

Telegrams—"Chronophone, London." Telephone—2430 Gerrard.

The Gaumont Co., Ltd

Chrono House, 5 & 6, Sherwood Street, and 18, Denman Street, Piccadilly Circus, W.

Tel "Bioscope, Glasgow." Glasgow Office: 142, TRONGATE. 'Phone: 787 Tron.

The SAFETY BIOSCOPE Co.

STILL TO THE FRONT!

MORE SHOWS COMING ALONG!!

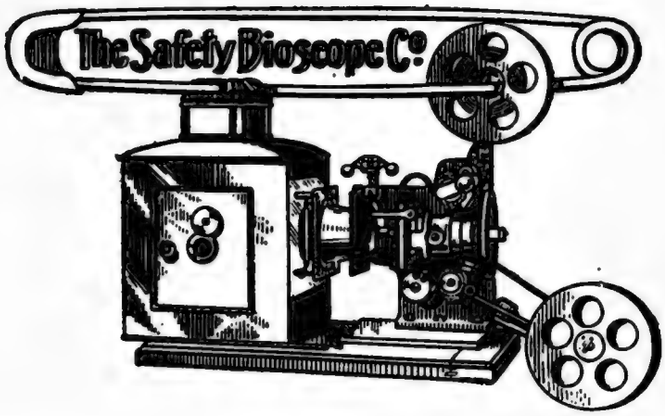
HIRE! HIRE!!

The very Latest Art Films!

Comic Sketches! Educational Subjects!

AND

Every Requisite for Fitting up First-Class Shows.



Note Change of Address—

84 SOUTHAMPTON ROAD,

HAVERSTOCK HILL, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Spring Pressure Gas Regulator.

The usual type of gas regulator which is attached to cylinders of compressed gas was alluded to in this column several weeks ago. The form spoken of was that in which the distending of a small bellows actuated a species of lazy tongs which shut off from the cylinder any further supply of gas until some of the gas in the bellows had been allowed to escape towards the jet. It is probable that the style mentioned by the correspondent "Chas. F. White" was one in which the pressure of the gas from the cylinder forced a disc up slightly. To the centre of this disc was attached a rod which thus pulled it upwards, and at the end of this rod was a valve which seated itself upwards, thus preventing more gas from passing until some had been used, when the diaphragm sprung flatter and thus reopened the valve. This form had a short existence, but I believe a large number were manufactured. Where to obtain one I know not, unless one can come across such a thing by means of a small advertisement in the columns of this paper devoted to the purpose. My own experience with this regulator was that sometimes it worked well but at other times it had a knack of getting out of sorts. It was neatly made and pretty to look at, and that is most that can be said about it.

Announcement Slides.

"Perplexed" says that he has often been asked to write announcements and project the same at short notice, and asks for some easy method of doing this without having specially prepared plates. Perhaps the easiest method without specially coated or ground glass plates is as follows: Keep on hand a few glasses the size of lantern plates, a small bottle of ordinary ink with a little sugar dissolved in it, and a pill-box of lampblack. If the glass be licked over with the tongue and allowed to dry, the ink spoken of can be used with an ordinary pen, and in consequence of the treatment the glass has undergone in "licking" the ink will not run. However, the writing will appear somewhat faint when dry, but a tuft of cottonwool dipped into the lampblack and passed over the writing will cause it to become quite opaque.

Summons.

"R. Cook (Greenwich)."—The fact of your having opened a kinematograph show in a private building does not convert the place into what may be termed a "public building." We note the wording in connection with the summons served upon you, viz., "did use the said building erected for a purpose other than a public purpose, and which had been converted into a public building, as a public building without having obtained the District Surveyor's approval of the construction thereof." You should have submitted your plans ere making the alterations and had them approved of by the District Surveyor. As matters are at present you had better put yourself in the hands of a solicitor. We have known cases of a somewhat similar nature in various parts of the country. Those intending opening shows and converting premises should remember that their plans should be submitted to the authorities of the district—else there may be trouble.

Temperance Slides for Single Lantern.

HADDON HALL.—The Gin Palace set of slides may be obtained from Messrs. York & Son, 67, Lancaster Road, Notting Hill, W. They were photographed from drawings by Cruickshanks, but we cannot at the moment say how many slides were in the set.

Goods Not as Advertised.

T. L. O. (Southsea).—You will quite understand that it is impossible for us to ensure that all goods advertised in our columns are exactly as they should be, but we have placed your letter in the hands of the manager of our advertising department who, after making due inquiries, will write you.

Oil Light in Lantern.

F. PETERS and H. YOUNG.—Light the wick a quarter of an hour before the exhibition, turn it somewhat low to begin with. The telescopic chimney should be raised by degrees as the wick is gradually turned up. Oil lamps sometimes have a habit of smoking without apparent reason, so better keep an eye to this.

Variable Screw Motion for Kinematograph.

GEORGE ROBERTSON (Leyton).—This principle of bringing forward the film by means of a variable screw was introduced some years ago by Mr. Rosenberg, who about that time had offices in Southampton Row. Why it was discontinued we do not know, but we learn that that gentleman is now engaged in another branch of science, and the particular make of machine is now extinct. It would only be a waste of money for you to take out a patent on the principle shown in your sketches. Your drawings are returned by post in your own stamped envelope.

Intimidation.

M. (London, S.W.)—We should advise you to hold your ground. In many instances animated picture companies and shows are run by people who knew nothing of lantern matters until a year or two ago, and some of them think they are the inventors of contrivances which were in use by lanternists before they were born. In some instances they may think they are the actual inventors, not having heard of it before, and it is to their credit that they were able to invent certain things. That, however, does not make their inventions useful as far as the right of collecting fees is concerned. We are always pleased to help our readers.

Enlarging a Photograph.

W. H. BAXTER (Halifax).—The principle is similar to projecting a lantern slide on the screen. Instead of the usual lantern slide, the negative is put in its place, and use a sheet of ordinary white paper on which to focus. Then, when a cap with a yellow glass has been inserted on the objective, fasten a sheet of Bromide paper either over the screen or in its place. Expose and develope, etc., according to the instructions you will find enclosed in the packet of paper. Be careful that no extraneous light is allowed to reach the Bromide paper or the result will be useless. You speak of having both oil light and acetylene at your service. The latter will answer admirably.

A Light Absorbent.

OPERATOR (Chiswick).—You rightly express a wish to have your screen in good order, and ask if "Curtainlaine" is obtainable in this country, it being advertised in American photo and other journals as a splendid preparation for coating a lantern screen, seeing it is an excellent "light absorbent." We have never heard of it being on sale in this country, and why it is advertised as a light absorbent we fail to see. If a screen were required for that purpose then a dull black paint would answer. We have noticed the advertisement spoken of. Some Americans have a peculiar manner of expressing themselves, and some of their expressions although worded the same as ours, have a meaning quite different. If you try Hall's Washable Distemper it will give you a good surface.

NORTH OF ENGLAND

Hire of Films to be satisfactory must be done through a firm that can be relied upon

HENDERSON'S is a good name in the NORTH OF ENGLAND. Join their Film Bureau

Full Particulars: 12 PUDDING CHARE, NEWCASTLE - ON - TYNE

WALTURDAW Ltd.

The Patent Glue

A REALLY COMIC COMIC.

Bobby, the mischievous boy, finds a bottle of patent glue in his father's study, commandeers it, and, assisted by a friend as high spirited as himself, applies it to all manner of articles, to the intense discomfiture of various persons, who find their teacups glued to their lips, their persons firmly stuck to chair, or table, etc., etc.

See Detailed Description in "Now Films and Their Makers."

Length 550 feet **Price £9 3 4 nett**

A Hot Time in a Cold Quarter

Although the ground is covered with snow and it is bitterly cold, the unfortunate householder who is the hero, or rather victim of this series of incident pictures, finds things much too warm to be pleasant. The day begins promisingly by a mass of snow falling on his head as he emerges from his home on the way to business. In a public park which he passes through, going to the rescue of a youngster who is being snowballed by his companions, he is himself attacked and pelted. Escaping liberally plastered with snow, he attempts to board a sleigh, slips, and is dragged for some distance until his hold gives way, and he is left looking ruefully at the ruins of his hat.

Length 254 feet **Price £4 4 8 nett**

A False Friend

Length 660 feet. **Price £11 0 0 nett.**

10, ½ DANE STREET, HIGH HOLBORN, LONDON, W.C.

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

Southend-on-Sea Peoples Picture Palace (Lessee Mr. Henry N. Phillips.)—A Capital programme is again provided for this week's bill of fare, and good business is the order at every performance.

Wheatsheaf Hall, Monkwearmouth.—The New Animated Picture Co. are featuring Voice of the Violin, Lesson in Electricity, Painless Dentistry, King's Pardon, Determined Lovers, Brink of a Precipice, Kinematograph Drama, and Compassion.

Public Hall, Carlisle (Sidney Bacon).—Another strong programme includes Saul and David, Count Ugolino, The Invaders, Suffragettes Want Husbands, The Bank Messenger, and Eternal Romance.

Brighouse Albert Theatre. (Lessee Mr. Henry N. Phillips.)—This Theatre has now been taken over for the British Animated Pictures and successful houses are the rule, Mr. W. Llewellyn being a popular feature in his illustrated songs.

Central Hall, Darlington. The Life of Oliver Cromwell and The Gunshot are the chief films, others on the bill this week including Fisherman's Sweetheart, and Miniature Life in Paris. A comic singing competition is announced for Friday.

St. James's Hall, Kingston (Sidney Bacon).—In spite of the fine weather good houses are the rule here. This week's programme includes The Invaders, The Eternal Romance, Saul and David, A Life for a Life, Stag Hunt, and The Bank Messenger.

Pringle's Picture Palace (late Empire), Rochdale.—Saul and David is the headliner here, other films on a bill of the usual strength and variety being Valerie of Issogne, Virginia's Deception, and Voice of the Violin. The varieties are unusually strong, the artistes including Charles Coborn, Daisy Dashwood, Mabel Moss, and Sam Shipley.

The Picture Hall, Middlesbrough.—Mr. T. Thompson is featuring here The Two Sergeants, a popular draw, Coloured Romance, Boyhood Dreams, A Pair of Kids, Poisoned Flower, Ma-in-Law as a Sportsman, Land of Sunshine, Share of the Poor, Longing for Gold, and The Dog Detective.

The Globe Picture Palace, Plaistow, is crowded twice nightly, after six months continuous run. This week's list of films is, Morgan the Pirate (No. 2), Charlotte Corday, Indiarubber Shoes, Maria Martin, Her First Bike Ride, Panther of Bengal, Roller Skating, Rifle Bill, His First Experiment in Chemistry, Italian Cavalry, and many others.

Picture Palace, Normanton. Dobito and Buxton's pictures this week includes Looking for Lodgings, Cabin Boy's Sister, Catching a Burglar, Guards' Alarum, Cup Final, Porter's Mistake, Waterman of the Riviera, and Servant of an Acrobatic Family. Numerous varieties are featured including La Bella Tosca, Queen of the Wire, E. H. Allen, and Mdlle. Vanda, on a rolling globe.

Large Town Hall, Pontypridd.—The Columbia Animated Pictures here, under Mr. J. E. Atkinson's management, are featuring A Broken Heart, Jacko the Artiste, I've Lost the Ball, Adventures of a Watch, The Traitor, Rifle Bill, Rover's Xmas, Meeting in the Kitchen, Pumpkin Race, and Violets. On Friday next a go-as-you-please competition is announced with money prizes.

The New Hippodrome, Barrow-in-Furness, up-to-date as ever, has secured a film of the Launch of the "Sao Paulo," the Brazilian Goverment's Dreadnought, from the local yard of Vickers, Sons & Maxim, and it is being successfully featured this week. The supporting subjects include Murder of the Duc de Guise, Violets, Invisible Thief, Marco Visconti, and Three Musketeers.

Victoria Hall, York (Sidney Bacon).—The pictures this week in an excellent programme include The Shepherd of the Alps, Motor Boat Races at Monaco, The Bogey Woman, Ma-in-law as a Sportswoman, and the second series of Nat Pinkerton's detective experiences.

Central Hall, Colne (Mr. J. Duckworth's Premier Pictures).—Rival Mesmerists, Aunty Takes the Children to the Country, Fraternal Jealousy, Invisible Thief, Poor Little Kiddies, How a Girl Sold Hair Restorer, Bound for Constantinople, Lost in a Folding Bed, Mirielle and Cupid's Darts are this week's chief films.

Rivers Hall Picture Palace, Essex Road, N.—Messrs. Stebbins and Edwards are to be congratulated in obtaining a film which cannot fail to be a draw in this neighbourhood in the Hague v. Moir Boxing Match. Their bill for the week also includes Black Princess, Gambler's Wife, Broken Melody, Madwoman's Child, and some fourteen others.

Poole's Picture Palace, Ipswich.—Christmas from Birth of Christ to the Twentieth Century is a very popular feature of the week's bill here, while the chief of the other subjects are When Other Lips, Paris Fire Brigade, Making of the *Morning Leader*, and How Jones Got a New Suit. The Cinephone renders "John Willie Come On" with much acceptance, and Miss Eileen Russell also sings charmingly.

The Bijou Palace, Great Yarmouth (Lessee Mr. E. Winter; Manager Mr. J. W. Aldous.)—Automobile Thieves is an easy first in popularity of the films shown here, others on a strong bill being The Tournament of the Golden Tree, Why He Signed the Pledge, Cavalier's Wife, The Highwayman, Captain's Wives, Robin Hood, Kid Strike, Sunset, Daring Maid, Beauty Competition, Tragic Honeymoon, and White Man's First Smoke. Illustrated songs are a popular feature.

T. J. West's Pictures at Bournemouth, notwithstanding the abnormal weather, are still drawing good houses. The new films this week include Love and Pity, Flower Culture in the Scilly Isles, The Merchant of Venice, The Alien Danger, Copenhagen Zoo, and a whole host of the very latest comedy subjects. The artistes who serve as adjuncts to the staple attraction are Miss May Windsor, a very clever and versatile lady entertainer at the piano, and that very promising vocalist Miss Nellie Nutt, the new English contralto.

Picture Palace, Bury Road, Bolton (Proprietors, The Excelora Picture Co.; Manager, Mr. M. A. Rhodes).—This week's films, presented twice nightly at prices from 2d. to 6d., include Shepherd's Dog, Weary Willie Tries to Get Warm, Forgotten Umbrella, Love Tabloids, For Honour's Sake, Winter Sports in Stockholm, He Went to See the Devil Play, Week's Absence, and Peggy's First Prance. Miss Dolly Anderton, the ballad vocalist, is the artiste and scores at each performance.

The Sebright Regent Theatre, Hackney Road, N.E.—The success of the local picture recently shown at this hall is shown by the fact that the management repeat the experiment this week by putting on a subject entitled May Sunday with Our Neighbours. This is an 800 feet film absolutely packed with incidents of great local interest, showing the ladies of the neighbourhood in Hackney Road, boxing at the Excelsior Club's headquarters, some exciting bouts being recorded, the famous "Trial by Judge and Jury" at the Duke of York, and the host of the Queen's Arms, presenting his Sunday gift—his famous colouring clays, to his customers. Illustrated songs by Miss Mabel Fleury are also featured and this wealth of good things is offered for prices ranging from 1d. to 3d.

CRICKS & MARTIN'S

LIONS HEAD BRAND

FILMS

LIONS HEAD BRAND

This Week—A Fine Pathetic Film:

LITTLE JIM

An elaborated adaptation of the famous poem.
Realistic Coal Mine scene and vision effects.

Length 375 feet **Code word "Collier"**

LAST WEEK AND STILL GOING STRONG **Bertie Buys a Bull-dog**

Length 340 feet **Still Running at Alhambra Theatre, London.** **Code Word "Bull-dog"**

PRICE FOURPENCE PER FOOT NETT

Write for Illustrated Description to

Telegrams—"Bioleseque, Mitcham." CRICKS & MARTIN, MITCHAM, LONDON, S.W. New Telephone No. 832 Mitcham.

Studios and Works—**VOLUNTARY PLACE, WANSTEAD, ESSEX.** Telephone: Wanstead 127 Telegrams: Anganuco, London

Whitehaven Public Hall. The Edisonia Picture Co., have a capital programme this week including The Gamekeepers Son, Love and Pity, Suitable Present, Mistletoe Mishaps, The Interviewer and the Cinephone.

Military Sunday at York. For this celebrated Yorkshire Military display which is the event of the year to many of the residents round about the City of York. Mr. Sidney Bacon has secured the right to take Kinematograph Pictures on Sunday next.

The Gaiety, Aberdeen.—The Fear (Pathé Art Film) is the chief number here this week, supported by You Must Not Play With My Feelings, And a Little Child Shall Lead them, Enthusiastic Handball Player, The Deception, Mr. and Mrs. Brown Go Motoring, and "Four Jolly Sailormen" and "My Yiddisher Boy" on the Cinephone. Mr. Paterson conducts "A Pictorial Trip to Naples" with his accustomed success. Business is extraordinarily good.

The Pavilion, Sunderland, always an up-to-date hall, has purchased a very smart special poster in red and green for this week's headliner, Chicago May, particulars of the chief scene being given in large type. Among other films at this hall are Kinematography Baffles Detective, The Deception, The Suit Case, and Valerie of Issogne, while Tom Davis, as winner of the last competition, makes his professional appearance singing "The Tiny Seed of Love."

The Advertising matter of the St. George's Hall, Belfast is as striking and well printed as ever—a special poster being devoted to The Three Musketeers, the week's headliner. Among the other subjects are Her Newsboy Friend, Uncle's Shoes, In a Barber's Shop, Human Wheel, Stockholm to Gottenburg on the Canal and the Electric Safe. The singing picture selection includes The Apache Dance and Every Fellow's in Love with a Girl. Under Mr. Herbert Rogers' experienced management the hall makes great strdes in popularity.

Villette Picture Hall, Sunderland (Lessees the Chicago Animated Picture Co.; General Manager, Mr. Harrison; Pianiste, Miss Barkel; Acting Manager and Kinematographist, Mr. Leslie Talmage). This company have their usual brilliant programme which consists of Invasion: Its Possibilities, Rifle Bill—Caught in a Trap, Jones and His New Neighbours, The New Mirror, Cross Country Racing, The Will of a Youngster, Magic Eggs. Donald Leslie, the Scotch comedian, has made himself very popular.

The Electroscope Palace, Clapham Junction (Manager, Mr. J. Fabbro, jun.).—This week the programme includes the following well-selected subjects:—Morgan the Pirate (No. 2, The Prophecy), The Lame Woman, Master and Servant, Paris to London, Smuggler's Sweetheart, Paddy Eats Horseflesh, Evils of Spiritualism, Mr. Jones Goes Shopping, The Perjurer, Getting Father's Consent, Why Father Learnt to Ride, Agreeable Apartments, How Happy Jack Got a Meal, etc. Fabbro's Improved Singing Picture is that famous song by a country yokel and rendered in dialect, "She's Proud and She's Beautiful, She's Fat and She's Fair," which causes much laughter.

West's Australian Enterprises.—A batch of programmes and newspaper cuttings kindly handed to us by Mr. Philp, of the London office, serve to show that, despite increased competition, there is no abatement in the popularity of Mr. T. J. West's various enterprises in Australasia. Wirth's Olympia, Melbourne, for April 3rd boasted a fine programme, the chief numbers being Baby's Revenge, Building an Aeroplane, United by Misfortune, Taxi Restaurant, Hunting the Brown Bear, Fairy's Present, Herring Industry, Texas Tec, Non-Stop Motor Bicycle, Stitch in Time, Views in Frankfort Zoo, Sister's Love, When Stormy Winds Do Blow, Pocket Policeman, Lighthouse Keeper, Alpine Sports, and Britain's Defences on Land and Sea. The *Adelaide Register* of April 5th is full of enconiums upon the exhibition then being given at Olympia, where the films included Violets, Different Rulers of the World, Cartouche, Beauty Spots of the Continent, Burmese at Work and Play, William Tell, Mohawk's Ring, Barber's Christening Day, and many others.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

4d. per foot nett

VITAGRAPH FILMS

BEST ON EARTH

4d. per foot nett

Tinting and Toning extra, One Penny for 3 feet.

A Home at last

A young couple lose their little child. The wife grieves over her bereavement, finally loses her mind. Upon advice of their physician they adopt a little girl whose childish love restores the woman's mind

Code "Homlas." Length 672 feet

A Friend in the Enemy's Camp

A little girl wanders away from home and is captured by Indians. Through the help of a little Indian girl she escapes and after many exciting experiences is restored to her parents.

Code "Frieam." Length 505 ft.

A Cure for Rheumatism

Old Fudge, a chronic rheumatic, reads of the "Bee Sting Remedy" for his ailment and decides to try it; he procures a bottle, opens it, the bees swarm out and make things warm for the old man and his wife, but the rheumatism remains.

Code "Curheu" *A GREAT COMIC* Length 249 feet

A Brave Irish Lass.

A very pretty Irish story in which an old couple are saved from eviction and the villains punished through the efforts of a brave young girl.

Code "Irlas" Length 440 feet

For full description of our Latest Novelties: **See "New Films and their Makers."**

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St.Cecile.

Reports from the Provinces.

South Wales.

CARDIFF.—The Panopticon continues to attract crowded houses nightly in spite of the warm weather we are now having. Mr. Tetlow, the popular manager, is well up-to-date in his selection of pictures and talent and deserves success. This week the "star" film is The Martyrdom of Louis XVII. There are also a big variety of dramatic and humorous films. Amongst the humorous pictures the most attractive are A Matter of Honour, The Love-sick Corporal, Mr. and Mrs. Brown go Motoring, A Pair of Truants, Youthful Hackensmidts, and Foolshead Pays His Debts.

HOLT'S EMPIRE.—At this popular house England Invaded is shown on the bioscope, introducing an illustrated poem followed by a stirring and appropriate song entitled "Fall In," rendered by Leo Stormont.

North Shields.

BORO' THEATRE.—There is a specially fine series of pictures at this hall this week which tend to make the establishment more popular than ever. Mr. Black's selection is a delightful blending of drama, comedy, and travel thoroughly appealing to his patrons' taste. The following splendid productions are included: Buffalo Bill's Feats, a thrilling Wild West picture; Life in a Cingalese Village, The Buffoon, Mother Whipper, A Life for a Life, A Hot Time in a Cold Quarter, The Aviator's Surprise, Foolshead Tries Wrestling, and A False Friend. The Cinephone is heartily applauded for "My Rainbow," and Mr. Hurrell is popular in illustrated song. The orchestra under Mr. T. Middleton renders most appropriate selections.

HOWARD HALL.—The Anglo-American Picture Company have secured the following splendid programme: For His Daughter's Sake, The Greek Slave, A Fisherman's Revenge, Bobby the Sportsman, A Fashionable Waltz, Rastus and His Pork Chop, The Service of a Friend, and a grand educational picture, Biscuit Making. The steady picture shown by Mr. Harry Reid is due to his careful operating which delights the crowd at every performance. The selections played on the piano by Mr. T. Heeley are as usual first-class.

CENTRAL PALACE.—Mr. William Mould has an extra special programme for this week including The Jimsons in their great novelty act entitled "Jim's Pets at Home, or The Burglar's Surprise," Mr. Jonathan Lloyd's Buffalo Quartette, and Mr. Chandos George in an Arabian song-scena "The Desert," supported by a full company of high-class artistes. The pictures shown on the kinematograph are really excellent, and include Salome and John the Baptist. The pictures are really excellent and reflect great credit upon the capable operator Mr. Jack Rowe.

South Shields.

TIVOLI.—Another really excellent selection of animated pictures is presented at this hall this week, and is drawing large audiences. The dramatic studies are splendid and include Charles Peace, The Trapper's Fatal Promise, The Wilful Boy, A Romance in Sardinia, and Captured by Boy Scouts. The remainder of the programme includes A Day in Washington, U.S.A., Henpeck's Revolt, A Hot Time in a Cold Quarter, and Be Careless. The Cinephone with the "Geisha Kissing Duet" is well received. Miss Edie Green, with illustrated songs, also made a distinct hit, and thoroughly deserves the hearty applause bestowed upon her.

PRUDENTIAL HALL.—The management of the Imperial Picture Co. have secured another excellent programme of pictures this week, and one that cannot fail to please the most fastidious of their many patrons. At considerable expense they have secured the latest and best of Pathé's art series entitled The Black Ball. This is cleverly supported by The Cattle Hustlers, A Trip Through the Norwegian Fjords, A Present for a Son-in-Law, The Coat Came Back, Blind Man's Buff, and The Animal Friend. The Cinephone with "The Waltz Must Turn to a March" is well applauded. The steady picture which is thrown on to the screen is solely due to the able manner in which Mr. Mitchell, the capable operator, manipulates his machine.

ROYAL ASSEMBLY HALL.—There is an excellent programme of animated photography at this hall this week. The Sovereign Picture Co. have had a long and successful stay in Shields, and are as popular as ever. Among the splendid productions comprising the programme this week are the following subjects:—The Anglo-American Co.'s latest picture Chicago May, the Adventuress, The Wandering Jew, The Lure of the Gown, The Persevering Suitor, and On the French Battleship "Justice." The programme is one that ought not to be missed on any account.

TEMPERANCE HALL.—For the past few weeks the management of this hall have selected some excellent programmes, and this week are showing the following fine subjects:—Memories, The Lure of the Gown, and Paying Up Day, with a list of other grand films. Mr. G. Elsey, N.A.C.O., is applauded for the manner in which he shows the pictures; this week he has a grand assistant in Mr. Andrew McDonald. Miss Marie Vinton, the capable pianiste, greatly enhances the pictures by her splendid pianoforte selections. The full and comprehensive explanations of Mr. Hugh Moore never fail to thoroughly explain every detail of the pictures to the audience.

COSY CORNER PICTURE HALL.—The management of the Cosy Corner Picture Hall are again to the fore with a thoroughly up-to-date programme. At the head of the bill is the Vitagraph's latest, The Cord of Life. This is a splendid film and is well supported by The Captain's Honour, The Last Conquest, Hush! Don't Wake the Bobby, and Fascinating Mrs. Francis. Owing to her great success, Miss Gertie Greye has been engaged for some considerable time, and thus will continue to delight the patrons of Messrs. Harrison and Wilkie with her fine illustrated songs. An addition to the programme is made this week in the advent of Master Dave Roberts, the wonderful boy banjoist. The comprehensive explanations of the lecturer, Mr. Will Clarke, are greatly appreciated.

Sheffield.

CENTRAL HALL (Proprietors, Jasper Redfern, Ltd).—A very successful series of pictures was shown by Messrs. Redfern at the Central Hall last week. The Road of Life and the American Biograph film A Little Chil I shall Lead Them received great attention. During the showing of these films one old gentleman in the audience, presumably on his first visit to a picture show, remarked to a friend; "What's ta think to 'em, Sam? In't it bloomin' marvlus? Arn't them childer just like life? bless 'em! Ah'm cummin' 'ere ageean." Something like a talking advert! The splendid travel subject Through Venice in a Gondola, A Boy's Conscience, The Magic Carpet, Curious Mr. Curio, The Royal Visit to Sheffield, English Cup Final, Forget-me-not, and The Man with a Wooden Head completed the picture programme. George Bernard (actor vocalist) and Marie Francis (light comedy artiste) were the varieties.

THE GRAND (Proprietors, The Vaudeville Syndicate; Manager, Mr. Alfred Turpin).—Raymond's Bio-Tableaux Company had a smart programme here last week, with Old Age Pensions and Snatched from a Terrible Death for the leaders. Old Sports, A Windy Day, The Professor's Discovery, The Witch, Kiddies on Strike, and The Fatal Wedding were the other films, which met with the hearty approval of Mr. Turpin's audiences at this popular little theatre, where, by the way, many of the great stars in the variety world commenced their climb up the ladder of fame. Mr. Barber, of the N.A.C.O., is the expert operator here, with a very able assistant in "Joe."

THEATRE ROYAL, ATTERCLIFFE (Proprietors, North of England Theatres, Ltd.; Managing Director, Frank Macnaghten).—Another fine programme was presented to the great audiences at the Royal. The Fisherman's Bride was the star film, and the audience did not forget it either—they are not slow at Attercliffe in showing their appreciation. A Soldier's Heroism was another good subject. A Spoilt Child, Dare-devil Motor Car, An Embarassing Present, and The Servant of an Acrobatic Family were also shown. Walter Clyde was a great success with the illustrated songs, and the Cinephone still holds its own.

HILLSBRO' PALACE OF VARIETIES (Proprietor, J. C. Brothwell).—A rattling good set of pictures was shown at the Palace, including The Incendiary Foreman, Lighthouse Keeper, Workman's Honour, The Amateur Acrobat, Farmer Hayseed's Bargain, The Chauffeur's Dream. Mr. Brothwell will soon have to employ a slater, for the Palacites "raise the roof" in their enthusiasm. Fred Cass (the human marionette) gave impersonations of the great star artistes, and Bert Rainier (the versatile entertainer) provided the variety.

THE PALACE, ATTERCLIFFE (Proprietor, Mr. Allan Edwardes; Manager, Mr. Bert Dent).—A smart series of pictures is being shown here, with the usual variety company.

SURREY MUSIC HALL.—Mr. Frank Howson is doing good business with pictures and variety.

THE SHEFFIELD PHOTO COMPANY gave a picture exhibition in the open air at the Town Hall last week to a crowd of many thousands waiting for the result of the Attercliffe election. The

London Cinematograph Company, Ltd.

154 CHARING CROSS ROAD.

THIS WEEK'S NEW FILMS

For Full Descriptions see "New Films and Their Makers."

A Spanish Episode.

A film full of incident that enthralls as each scene is depicted. Anarchists, King and Queen, Palaces, and the humble peasants' home are in turn shown. Realism is rampant throughout, and the acting and staging are all that can be desired.

Length 652 feet. **Price 4d. per foot.**

The Belle Who Talks

The story of a husband who is plagued with a wife whose tongue is never still, and the means he adopted to secure peace. A set of pictures with plenty of humour of a kind that should appeal to all. Photographic quality, Mounting, Dressing and Acting of an excellent kind.

Length 448 feet. **Price 4d. per foot.**

CAPTURED BY BOY SCOUTS.

Length 440 feet. **Price 4d. per foot.**

Sweet Violets.

Length 530 feet. **Price 4d. per foot.**

FILM HIRING DEPARTMENT

AT lowest prices with up-to-date reliable quick service. We have subjects from all the leading makers, British, American and Continental. We are constantly buying and producing new subjects, and we are able to supply the best and most up-to-date subjects. Good Operators at hand at all times. Complete Programmes and Exhibitions furnished at shortest notice. Our latest List of Films for Hire now published. Sent post free.

OUR PRODUCTION DEPARTMENT

HAS a constant and large stock of Bioscope Machines, Parts and Supplies of all kinds, and we ship promptly upon receipt of written or wired orders. Experienced Photographers sent to any part of the country. Local Film Subjects our Speciality. Printing, Developing, Toning and all branches of Film treatment undertaken.

Write, Wire or Call. **Address B Department—**

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

Telegraphic Address: "Lanterning, London." **Telephone: 9251 Central.**

chief film shown was The Visit of the Prince and Princess of Wales to Sheffield.

EMPIRE.—The Johnson-Burns Fight was top of the bill at the Empire.

BARRASFORD'S HIPPODROME.—School Children on Strike was the film subject included in the programme last week.

Swansea.

THE PEOPLE'S PALACE (Mr. William Coutts).—The customary good show here with Pathé's Art Film, The Fear, occupying a prominent position and among other subjects Salvation Army Lass, Chicago May, A Tragic Honeymoon, Servant of an Acrobatic Family, and The Way to Happiness. Illustrated songs and Cinephone selections are as popular as ever.

THE SHAFTESBURY HALL (Mr. William Coutts).—The Captain's Honour, Morgan the Pirate, Two Sergeants, Sister's Love, Hot Time in a Cold Place, Outcast's Sacrifice, and The Illusion, are among the chief films for the week, and illustrated songs and Cinephone selections are also features here.

Hartlepool and Tees-side.

THE OLD PICTURE HALL, West Hartlepool (Proprietor, George Black, Esq.; Manager, Mr. George Hill).—A better programme than that being presented here this week could not be desired. The steadiness of the films is a distinctive feature, no flickering whatever being detected. Fairly good houses have assembled twice nightly and have thoroughly enjoyed the bill of fare provided. It included The Invaders, a thrilling territorial drama picture, full of exciting situations and founded on the invasion bogey. On the invitation of the genial manager (Mr. Hall) the local detachment of Baden Powell's Boy Scouts witnessed the picture first house on Monday and most enthusiastically appreciated it. Next in order of merit was The Blind Musician (a pathetic subject), The Bank Messenger, The Boatman of the Riviera, and Aunt Emily's Scrap Book, all of which captivated the audience. The singing pictures by the Cinephone were a special feature, this week's song being "My Yiddisher Boy." The remainder of the programme comprised A Secret, Willie's Sprinkler, How the Kids Got even, and an Amateur Chimney Sweep.

THE CANADA PICTURE PALACE, West Hartlepool (Proprietor, Mr. W. F. Jackson).—The principal feature of the attractive programme here this week is the Cup Tie Final between Manchester United and Bristol City, which appealed strongly to all our local football enthusiasts. The Lure of the Gown was also portrayed, being a drama enacted by eminent actors and actresses of the French stage, and which alternately affected the audience to smiles and tears. The Bird in a Gilded Cage, also a dramatic subject, was thoroughly enjoyed, and was followed by A Suffragette Wants a Husband, Castle Ghosts, 'I Did It, Mamma,' Boyhood's Dreams, and High Game. At the children's matinees the hall is always packed.

THE EMPIRE CIRCUS (Lessee, Mr. Charles Chaplin).—Not the least attractive of programmes submitted is that presented at the Circus, where some particularly good and life-like pictures are shown. The Brave Deeds of a Soldier is at the head of the bill, the production being thoroughly appreciated by our local "Terriers." A Moonlight Trip to the Nile, a fine coloured picture, was a great success. The programme also included the humorous films Willie Come On, We Won't Go Home Till Morning, and The Lucky Pie; others of an interesting character were Dying of Thirst, Fatal Heroism of Children, and A Trip to Madeira. A special feature of the entertainment are "Do as you please" competitions, for which the management offer substantial prizes. Mr. Chaplin's term for the Circus expires this week, and the place will be closed till further notice.

THE EMPRESS PICTURE PALACE, Hartlepool (Lessee and General Manager, Mr. Albert Mathews).—The pictures exhibited at the Empress this week prove a big draw, large audiences twice nightly enjoying the programme to the full. Life in the British Navy and A Bull Fight at Stes Maries are the prominent subjects. Military and naval pictures always receive a hearty reception at Hartlepool, and the former was thoroughly appreciated. An enjoyable entertainment is made up of Cartouche, A Bad Example, Mother Mitchell's Cat, and The Lighthouse Keeper, which completes the programme. Gracie Bard (comedienne), Mdlle. Sara's Marblesyne Trio and The Two Eltons provide good variety. A special series of pictures are given every Sunday evening.

TOWN HALL, Hartlepool (Lessees, the Walturdaw Co., Ltd.; Manager, Mr. J. Wood; Musical Director, Mr. R. H. Buckley).—The Walturdaw Company show a splendid series of pictures here every week, three complete changes of pictures being submitted to crowded houses. A special pictorial concert is given every Sunday at 8.15, when appropriate subjects are shown. Mr. Fred Taylor (comedian and entertainer) is engaged this week to provide the variety. The Walturdaw Company, having such a varied stock to choose from, are always to the fore with the most up-to-date films.

THE PALACE, West Hartlepool (Proprietor, Mr. F. Macnaghten,)—The management show a good series of pictures by Raymond's Bio, which are a prominent number on the programme. Miss Ethel Sheffer also contributes a repertoire of illustrated songs.

THE GRAND THEATRE, West Hartlepool (Lessee, Mr. Harry Burns)—The bioscope pictures are one of the chief attractions in a good and varied entertainment.

Stockton-on-Tees.

At both THE EXCHANGE HALL and THE TEMPERANCE HALL splendid houses are nightly being entertained to good programmes of animated pictures. Although the shipbuilding trade here is still in a most depressed condition, good business is being done in the picture halls, which goes to prove the increasing popularity of the kinematograph.

THE HIPPODROME (Lessee, Mr. Harry Burns).—Mr. Burns' pictures on the bioscope are very popular and eagerly looked for as one of the special features in the programme every week.

THE GRAND (Proprietor, Mr. John Batty).—An excellent series of pictures by the Bio-Pliotoscope are among the leading items at this house.

Middlesbrough.

THE PICTURE HALL, Newport Road.—The popularity of Mr. Thompson's pictures is evidence of the excellent programmes submitted for his patrons every week. The subjects this week include a good variety of interesting pictures, all of which are thoroughly enjoyed by bumping houses twice nightly.

The Walturdaw Company continue to provide capital selections of pictures from their varied repertoire of subjects to appreciative audiences at THE TEMPERANCE HALL, whilst the pictures shown at THE EMPIRE are always one of the leading features in the bill.

The Kinematograph Bill.

The Kinematograph Bill introduced by the Home Secretary has the general approval of both the Theatres and Parliamentary Committees of the L.C.C., but the Council is recommended to seek the deletion of the restriction in respect to inflammable films; it being pointed out that in cases where exemption was claimed under that head it would be necessary to test all the films. We have already pointed out this difficulty, and it is doubtful if the concession in respect to non-inflammable films had any immediate practicable value, inasmuch as it is almost impossible at the present time to secure a programme in which *every* film is printed on non-flam.

JOHNSON & GIBSON

The Largest Staff and . . Plant in the Commonwealth

Bioscope Film Importers

FILMS FOR HIRE Australia only

Open-air Theatre for Producing Film Subjects. Printing and Developing Rooms for the Trade. Motor and Dynamo Works. Oxygen and Hydrogen Compressing Works

Note Address—**Temperance Hall, Russell St., Melbourne**

***London Office:* 8 New Compton Street.**

Enquiries Promptly Attended

KINEMATOGRAPH MACHINES

AND ALL ACCESSORIES.

KAMM & CO.

Scientific Engineers and Manufacturers,

27, Powell Street, Goswell Road, London, E.C.

Telephone—8281 P.O. Central. Telegrams—Zerograph, London.

Everyone connected with the trade is on our Subscription List—Advertisers please note and save your money.

THE CINES CO.

OF ROME

This Week's Novelties

A NOVEL CONCEPTION

MARRIAGE IN ALL COUNTRIES

Interesting, Instructive and Humorous.

LENGTH 492 FEET

A Short Snappy Comic

The Dentist's Device

LENGTH 144 FEET

One Long Scream

THE DEVIL'S WAND

LENGTH 435 FEET

Big Success of

The Lady of Monsoreau

By ALEXANDRE DUMAS.

Send for this NOW

LENGTH 1377 FEET

Look out for No. 3 of our Historical Art Series

READY NEXT WEEK

DON CARLOS

A Tragedy at the Court of Spain

All our Films 4d. per foot nett.

Write for full particulars to : :

THE CINES CO.

DACRE HOUSE, ARUNDEL ST., STRAND, LONDON, W.C.

Telegrams: "ROSSICINES, LONDON." Telephone: 12912 Central.

97 St. Martin's Lane, W.C. 97

Nearly Opposite London Coliseum

Office Hours: DAILY, from 9 a.m. to 10 p.m.

NEW FILM HIRING CO.

AN A1 CONCERN WITH A1 FILMS AND A1 SHOWS AT LOWEST PRICES.

At **97**—The First and Best Film Hiring Concern.
At **97**—The place for Fair Trading.
At **97**—Complete Bioscope Outfits sent anywhere.
At **97**—We Supply or Find You a Hall anywhere.
At **97**—We give You the World's Latest Pictures.
At **97**—World's Lowest Film Hiring Prices, with Efficiency Always.

PUT YOUR NAME ON OUR LIST FOR : : : NON-FLAM FILMS. : : :

'Phone—Central 4950. Wire—"Amfilire, London."

97 St. Martin's Lane, W.C. 97

WILLIAMSON, DRESSLER & Co.

THE BOY AND THE CONVICT.—This story is founded on an incident in one of Dickens' novels, but includes many new scenes and is furnished with a dramatic ending not found in the book. A boy, the son of the village blacksmith, is seen placing a wreath on his mother's grave, when a convict, for whom warders have previously been seen enquiring at the forge, springs out from behind a gravestone and grips his arm before he can run away. The convict is seen pointing to the irons on his legs and asking the boy to supply him with the means of removing them and also to bring him some food. At night time the boy is seen stealing out of the house with a parcel of eatables and a file, which he delivers to the convict in the churchyard. The latter, free from his fetters and refreshed by the food, thanks the boy and takes to flight again. In a little while the pursuing warders, with the boy's father, enter the churchyard and cross-examine the youngster, who, however, remembers his promise and sends them in the wrong direction. The convict escapes to the sea front and by garbing himself in a fisherman's suit of oilskins which the owner has left there, escapes capture when the warders pass. Seven years are now supposed to have elapsed, and the convict is seen to have prospered as a gold miner in one of the Colonies. While gathering together his store of money preparatory to returning to the old country, the man thinks of his boy saviour and writes a letter telling him that £5,000 will be paid to him on application to a certain bank. The hero, now a stalwart young man assisting his father in the village smithy, is overjoyed at his good fortune, but is unaware of its source until one day the donor follows his gift and reveals himself to the young man as the convict he succoured many years before. The convict is traced by the police and arrested in the young man's house. The latter takes the tidings to the wife and daughter, and in his efforts to console them in a very little while falls in love with the girl. Meanwhile, at the prison a dying man confesses to the crime for which the other man is being punished. The latter is released, and on reaching his home is overjoyed to find that his daughter and the young blacksmith have come to an understanding. This is another typically English drama of the kind which Williamson's produce particularly well, and it should be a success with English audiences.

CRICKS & MARTIN

LITTLE JIM.—Though a very much elaborated adaptation of the famous poem the story is well told and easily followed. The opening scene shows the interior of the "neat and clean" cottage, with Jim and his sorrowing parents awaiting the verdict of the doctor, who can give little hope of the lad's recovery. The father turns to his wife and doing his best to comfort her then prepares to leave for his work at the mine and after a fond goodbye to the child he may never see again, we see him leave the old thatched cottage, enter the cage at the pit head and descend to his arduous work. From this the scene changes again to the sick room where Jim, grown rapidly worse, fancies he sees visions of the angels beckoning, then after a few words to his distracted mother, sinks on to his pillow lifeless. His mother, in her fear and grief, sends a messenger to the mine and the father is informed of the fate of his child; dropping his pick, he rushes to the cage and quickly ascends to the surface and arriving at the cottage finds his wife prostrate with grief. Trying in his rough way to comfort her they kneel at the bedside in prayer, when a fine vision effect shows Jim's journey to the better land, attended by the angels of his dream.

BERTIE BUYS A BULLDOG.—Messrs. Cricks and Martin have produced a screamingly funny film which we prophesy will equal in popularity their great success, The Guardian of the Bank. The scene opens with Bertie and his wife scanning the columns of a newspaper and deciding to purchase a bulldog advertised therein. They buy the dog, which the owner hands over on a chain, at either end of which Bertie and the bulldog exit, the latter leading. Unable to check it, he collides with an old gentleman and other hapless persons, is dragged into a butcher's shop, is a helpless accessory to the theft of a joint, and in the chase which ensues, is dragged along the road by his new purchase. Temporarily mastering the brute, he seeks refreshment at a hostelry, tying the dog to a barrow standing outside. Scarcely has he entered, however, than the dog makes off again, dragging the barrow with it, sweeping the streets of everyone in its way and bringing down a lamppost in its mad career. Breaking at last from the barrow, it rushes to its old home, followed by Bertie, who is himself followed by an enraged mob of victims, who, capturing him, complete his discomfiture amidst the jeers of the seller of the bulldog. The film is full of lucid incidents following each other with breathless rapidity, the quality and technique of the film being of the highest order.

R. PRIEUR.

A MEXICAN DRAMA.—In a Mexican house a man is taking leave of his young wife before going on an expedition through the prairies. After his departure the young wife's lover comes in and makes love to her. Meanwhile, a faithful servant to the master rides to the destination of the man, and telling him what has happened, they all return to the house. The young lady and her lover are aroused by the noise and the man is hidden, but the husband pushes past her and an exciting chase ensues across the desert and rocks, and in the end the rival is killed. The scenery in this film is very beautiful and it should be a favourite.

THE EXPLOITS OF HOUDINI.—A very interesting film showing Houdini, the handcuff king. Arrested after a dispute, and defying the police, he escapes from his cell, although heavily manacled, and rushing through the streets he mounts the parapet and jumps into the river, unloosening his handcuffs while submerged, afterwards driving off in a motor with friends.

THE OLD DRUMMER is an episode in the time of Peter the Cruel. A pretty girl, the daughter of the old drummer of Peter the

The National Bioscope and Film Co.

General Manager: S. J. HENRY. **Business Manager: A. TATE.**

Electric Light Installations.

Arc Lamps, Dynamos,
Motor Generators, Transformers,
Choking Coils, Rheostats,
Gas and Oil Engines.

Bioscopes and Cameras

BY ALL MAKERS.

Projecting Arc Lamps,
Lime Light Jets,
Gauges and Regulators, Carbons,
Limes, Spools.
Screens in all sizes.

A Speciality in

Illuminated Signs

Pictures Taken

on the shortest notice.

Operators and Cameras always ready.

The Latest Thing in Bioscopes

"The NATIONAL"

There is only one word for it and that is—**Perfection.** It contains all necessary devices for the prevention of Fire by an ingenious Shutter arrangement. Flicker is done away with. Smooth running, light and substantial.

SEND FOR IT. BUY IT.

Hire terms to suit purchasers. Any test. Can be seen at our Showrooms.

"The NATIONAL" Operating Box

Smoke Proof, Patent Automatic Shutters. **The Only Box** that will meet all the requirements of the L.C.C. "Protected," so pirates beware!

FILMS Bought, Sold or Exchanged.

RHEOSTAT COILS always in Stock,
From **1/-** each.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard **(Opposite The London Hippodrome)**

Cruel, is carried away by the men of Peter, leaving her father in despair. We see the tyrant, surrounded by his people, who are set to amuse him, but the drummer's heart is sore and in vain he pleads for the release of his daughter, but is whipped and eventually receives a fatal blow. Other tyrannies are enacted and finally Peter is becoming mad. Whilst on the hills and with his followers he is about to take the horse of a poor man, when the vision of the old drummer appears. Peter, in his madness, rushes at the apparition and falls headlong over the precipice.

STRONG WOMAN'S LOVER.—This film opens in a show where a strong woman is exhibited. A young man falls in love with her and when the clown comes round for the collection gives him a flower and a note for her. He is introduced to her room and after dressing she goes for a walk with him. They hail a cab, but she cannot get in, and as the cabby laughs she gets hold of him and gives him a rough shaking. After several amusing incidents which happen in married life, she drags him out of a public house and finally escorts him home, but he manages to escape. Going along a lonely road he is set upon by three ruffians and would probably have been robbed, but for the timely visit of his better half, who beats them off as if they were nothing. This film should be well received.

WALTURDAW CO. LTD.

The class of film known as the "bad boy comic" is generally regarded as having been overdone, but the Walturdaw Co., show that it still contains humorous possibilities in THE PATENT GLUE. This is a film which goes with a swing from start to finish and which abounds in really novel and amusing situations. Bobby the mischievous urchin, finds a little of the patent glue in a drawer and calling in a friend who lives next door to assist him, he proceeds to use the liquid for purposes certainly not contemplated by its inventors. By placing some on the table and replacing the cloth and standing a vase on the latter after it has also been treated, the maid is led on going to pick up the vase to carry the table out of the room as well. In the kitchen an application to teacups and chairs leads to both adhering to the persons of the servants on their sittihg down to a meal. A liberal dose of the glue is given to the bell rope, and the end of the latter dropped on the wigs of an old lady and gent who are dumbfounded on their headgears being whipped off. The most humorous scene shows the young imps drilling with a number of boys equipped with toy swords etc. The order is given to bend down, glue is liberally applied to the seats of the soldiers' breeches and they are then ordered to take a step to the rear, when coming into contact with a wooden fence they are held fast, and when released leave a series of patches of cloth on the fence. A sentry outside the barracks is also victimised by the boys. While he flirts with a girl, his rifle is firmly glued across the signal box and on an officer appearing and the soldier seizing his weapon with which to salute, he picks up the whole sentry box. The last exploit is to treat a seat in the park; some half a dozen persons sit on it and on being sprinkled with water by the boys, attempt to arise and punish them, but only succeed in making the seat whirl round in a circle. On returning home however, Nemesis awaits the boy in the shape of an irate father, the abstraction of the bottle having been discovered.

NORDISK FILMS CO

The Nordisk Company's reputation for travel films, already an enviable one, will be considerably enhanced by the addition to their Siam series issued this week and illustrating a journey across the country on the River Menam. Suberb photographic quality and tinting is obtained throughout, and the scenes are not only of great natural beauty but embrace many views of an unusual and interesting character. The journey is made in a long canoe, with a cabin, or rather hut, amidships, and the natives propel it by running in turn up to the bow of the boat, which inclines sharply upwards, giving a vigorous stroke with their poles on the bottom of the stream and then giving way to the next who does the same.

A LESSON IN CYCLING illustrates the misadventures of a person apparently a yokel, who hires a cycle and attempts to ride. After several ludicrous accidents, which include a tumble into a public refuse box, he succeeds so well as to attempt to ride one-handed—only to get a still more severe fall. The conclusion comes when he rides full tilt at an approaching motor and is run over and his machine mangled.

THE WAGES OF SIN.—A husband and wife are apparently not on the best of terms, and immediately the man has left for work his wife affectionately welcomes another man, with whom she ransacks the place and loaded with all the most precious things in the house, including the small store of gold kept in a drawer, the two go off together. The man returning, is overcome with grief, but consoles himself by reflecting that he has still the child to care for. In a little while, however, the latter, fretting for her mother, falls ill, and the doctor expresses anxiety as to its recovery. Meanwhile the woman is finding her new life very unhappy, and the man abandons her directly the money brought by the sale of her possessions is lost. Then, unable to pay the rent, she is evicted by the police on the landlord's order. Thoroughly ashamed she creeps to her old home and enters the bedroom as her husband is hushing the child to sleep. She is angrily ordered out of the room, but steals back to hear the doctor's verdict. The child sees her and holds out its arms, and, on the doctor's intercession she is allowed to go to it, and the conclusion shows the husband and wife reconciled.

HEPWORTH MANUFACTURING Co

BISKRA: THE GARDEN OF ALLAH is another fine addition to the Egytian series issued by this firm. Biskra is the furthermost point in Egypt to be reached by the railway, and all journeying beyond is done by means of camels. The town possesses a large hotel, which is seen in the picture, and a busy market-place, the view of which is a very "animated picture" of all sorts of natives buying and selling all sorts of goods. A typical café has also been photographed with its motley group of frequenters, and other scenes in the subject give the spectator some idea of travel in the desert; a camel with "howdah"—the desert sleeping-carriage—being photographed at close quarters.

THE FANCY DRESS BALL.—A cabby who has driven two gentlemen arrayed in eccentric costumes to a fancy dress ball, incautiously spends the time of waiting for his fares to appear for the return journey in imbibing more liquor than is good for him. On the homeward journey, the effect of his potations soon becomes evident—the cab sways from side to side, and eventually comes to a full stop. Cabby refusing to go any further, the quaintly garbed men—one got up to resemble a cat—are forced to proceed on foot, and as may be expected their appearance causes dismay to a number of persons. An early milkman has a disastrous spill, a drunken man riding homeward imagines he has "D.T.'s" and runs off effectually sobered, a woman cleaning steps falls over her pail, and at last a number of policemen lie in wait for the horrible looking creatures and are about to fall upon them, when they raise their masks, whereupon they are allowed to pass in peace.

THE TREACHEROUS POLICEMAN.—A police officer, refused by a young lady, who displays in a marked manner her preference for a motorist, plans to have revenge upon his successful rival. An opportunity presents when the girl's father, a feeble old man, is knocked down by a motor, the driver making off as soon as he sees what he has done. The policeman, who has seen the accident, is about to pursue the car when he observes his rival's car coming towards him and then changes his mind and hides behind a hedge. The motorist pulls up, and dismounting goes to the old man's assistance, whereupon the officer emerging charges him with being responsible for the accident and handcuffs him—just as the girl appears on the scene. The latter goes with her father to the hospital while the lover is led away to the police station. On recovery, the old man, after saying that the lover is not the man driving the car which caused his injury, recognises the actual culprit at a street corner and points him out to the police. He is arrested and taken to the station where the whole truth is made known—the plotting policeman deprived of his stripes and the lover

Our original matter is copied and republished in other journals (without acknowledgment) throughout the world.

Bargains. Films. Bargains

FOR HIRE OR SALE. Telephone 5793 WALL

We have one of the Finest Hire Services and a Trial will convince you.

COMPLETE BIOSCOPE OUTFITS.

FILMS FOR SALE TO CLEAR.

Length about	£ s. d.
150 Manœuvres near Ladysmith	7 0
165 Schoolmaster's Ghost	6 6
300 The New Arrival	19 0
300 Daylight Train Robbery	19 0
200 Lover's Crime	12 0
280 Billy's on Fire	1 0 0
560 Different Ways of Smuggling	2 0 0
900 Raffles	2 13 0
625 Her Rival's Necklace	1 5 0
640 Black Hand	—
460 Arabian Dagger	1 5 0
200 Sunday School Treat	1 15 0
250 Saved from the Workhouse	15 6
300 The Quack	12 6
400 Hackensmidt v. Madrali	1 3 0
500 Undesirable Tenants	1 0 0
400 Capture of Japanese Spies	1 0 0
350 Rival Cyclist	16 6
475 Monty Buys a Motor	2 5 0
400 Children Reformatory	1 5 0
350 Professor's Great Discovery	15 0

Length about	£ s. d.
400 A Modern Samson	16 6
300 Day Duty	18 0
230 A Letter in the Sand	15 0
300 Too Much Champagne	13 0
545 Jewel Casket	2 0 0
495 Comedy of Errors	19 0
175 Spiritualist Meeting	6 6
260 One Man Wrestling Match	17 6
100 Mistress's Finery	6 0
190 Chorus Girl	12 6
250 The Dog's Revenge	15 0
260 When the Wife's Away	10 0
150 Chatterboxes	6 0
270 Forty Winks	16 0
300 Berty's Love Letters	1 4 0
325 Thieving Hand	1 2 6
300 Tale of a Shirt	1 0 0
150 Housemaid and Student	6 6
230 Institute of Beauty	15 0
80 His Master's Voice	3 6
250 Tramps and the Magnet	11 0

Length about	£ s. d.
150 Hello! Grinder	9 0
275 The Cheekiest Man	10 6
300 Lover's Predicament	12 0
230 Serenader's Improved Telephone	10 0
150 The Flower Girl and the Dude	8 6
275 When Pa Came Home	9 6
125 Saved by an Elephant	8 0
200 Troublesome Fly	12 0
155 Misguided Bobbies	6 0
100 The Polite Lunatic	4 0
110 Amorous Policeman	4 6
125 Stolen Bridle	8 0
105 Bull Fight on a Ship	6 6
175 Vengeance of a Lawyer Clerk	7 0
260 Attack in the Rear	1 0 0
300 Cricket Terms	16 0
150 Vesuvius Eruption	12 6
210 The Pirates	9 0
200 Newly Varnished Seat	12 6
264 Hate Between the Classes	16 0
445 Crime in the Snow	1 10 0

COMPLETE BIOSCOPE OUTFIT Including—1 Premier Electroscope, 1 Resistance or Transformer, 1 First Quality Arc Lamp. Complete £30, including one film.

PREMIER FILM TRADING Co.

116, BISHOPSGATE STREET WITHOUT, E.C.

"LUX" FILMS

LATEST SUBJECTS.

The Old Drummer	586 feet	£10	9 0
A Mexican Drama	311 ,,	5	3 8
The Strong Woman's Lover	554 ,,	9	5 4
Houdini (The Handcuffed King)	540 ,,	9	0 0
A Terrible Fire in Paris	327 ,,	5	17 11
Turning Out Time	354 ,,	5	18 0
The Origin of Man	386 ,,	6	8 8

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central. **Telegraphic Address "ENERPHONE, LONDON."**

released to go home with his sweetheart and secure the father's consent to an early wedding. The subject is about 700 feet in length. The exact length and price may be obtained from Hepworth's.

AMERICAN MUTOSCOPE & BIOGRAPH Co

THE ROAD TO THE HEART tells the story of an obdurate Mexican parent, who, after turning his daughter adrift on account of her desire to marry a poor man, is brought to take a more reasonable view of affairs after suffering at the hands of the various persons he engages to take his daughter's place as housekeeper. A little experience of the cooking of a Chinaman, an Irish girl and a cowboy, leaves the old man yearning for his old well-cooked meals and finally, swallowing his pride, he tramps to his son-in-law's house and finding them engaged in a good meal he sits down with them and notifies his belated approval of the husband.

A RUDE HOSTESS.—This is the story of a clever stratagem by means of which a talented lady gets the better of a burglar and secures the return of the valuables he has abstracted from the safe. The cracksman has found his way into the house while the mistress was at the door chatting with a friend. Hearing her return, he drops into a chair and pretends to be asleep and when she enters, starts up and explains that he has wandered into the wrong house. Noticing the safe empty, the woman suspects the truth, and by engaging the "visitor" in conversation, succeeds in despatching the butler for the police.

SCHNEIDER'S ANTI-NOISE CRUSADE deals with the troubles of a person who is interrupted in preparing a speech by the parrot, a trombone, a phonograph and other more or less musical instruments in the house. At night time burglars break into the house, and Schneider, overhearing them, is about to summon the police, when he sees they have gathered together the various instruments of torture which have so annoyed him, whereupon he lets them go with a blessing.

LUBIN MANUFACTURING Co

THE QUEEN OF THE RANCH.—A drama with the true Wild West atmosphere. Bob, a big bully, and Joe, a quiet little fellow, are two cowboys employed on the same ranch. Both are in love with the heroine Ethel, who shows signs of a preference for Joe. Bob, jealous, attacks his rival and getting the worst of the fight bribes two greasers to hold up and shoot Joe on the occasion of the next round up. Ethel hears of the plot, follows the two greasers and as they attack her lover, wounds one in the arm and the other in the head. As supper is in progress after the round up, Joe tells his tale and Bob is seized and strung up to the nearest tree, while the "greasers" are run out of camp.

THE YIDDISHER BOY.—An interesting little study, including, incidentally, glimpses of the stages by which a little Jewish boy, the son of a couple of poor emigrants to America, fights his way to a position of wealth and honour from the ranks of the newspaper boys. Also tells an interesting story of a good deed which had its reward. Moses, the little Jewish boy, has the pennies which he has received from papers stolen from him by a rough companion. He is protected by another of the lads. Twenty-five years after, in the days of his posterity, he recognises in a man who asks for a job his newsboy friend, and at once gives him a well paid position.

Two other films with the Lubin trade mark are entitled A FATAL FLIRTATION and A SCHOOL FOR LOVEMAKING. In the first, a smart man from town engages in a flirtation with his country cousin, to the chagrin of the latter's rustic lover. One day, attempting to steal a kiss from the girl, he is disturbed by the latter's father and in the excitement runs away. The old farmer pursues him and a struggle takes place on the brink of a cliff, ending in both men falling and being killed on the rocks below. The title of the second film is almost self explanatory. The system of the professor is to furnish the girl pupil with an old man for teacher and the young man with an old maid, but the pupils naturally revolt and demand their money back.

VITAGRAPH COMPANY OF AMERICA

A HOME AT LAST.—The subject opens with the death of the only child of a young couple. The bereavement leads to the mother becoming insane through grief, and a doctor who is called in says that the only hope of restoring her to health again lies in adopting a child to take the place of the one she has lost. The husband and wife visit an orphan asylum and the first at last selects a pretty little girl—the woman remaining completely indifferent. The adopted child is made very happy in her new home, but the mother cannot forget her grief and treats her without affection for some time, until at last the girl arranges a birthday party secretly and invites her adopted parents to be present. Her childish thoughtfulness touches the afflicted woman, who regains her senses.

A CURE FOR RHEUMATISM.—An elderly gentleman, a victim to rheumatism, while bearing a stiff attack as well as possible, reads in the newspaper of the "bee sting" remedy for his complaint and sends the page boy out for some. The latter returns with the bottle which when opened releases a swarm of bees which settle on the hands, faces, etc., of the invalid and his wife and pursue them through the house, the concluding scene showing the two with swollen fa es and bandaged hands.

A FRIEND IN THE ENEMY'S CAMP.—Two Indians steal a white child whom they find picking flowers by a stream on the prairie and carry her off to their camp, where she finds a friend in an Indian girl who helps her to escape during the night—the two meeting the child's father, a woodman, who is searching for his daughter. The Indians make an attack on the man as he reaches his hut with the recovered child, but his wife appearing at the door with a rifle in her hands puts them to flight.

A BRAVE IRISH LASS.—An Irish couple celebrating their golden wedding, are given a paper by their landlord, a rich nobleman, entitling them to live in the cottage rent free for the rest of their lives. A process server steals the document, and is afterwards kicked out of the house by a young Irish peasant who finds him loitering there. A gentlemanly villain who attempts to make advances to the young man's sweetheart, the old couple's housekeeper, is treated in the same way, and on meeting with the process server outside the cottage plans with him to turn the tables on the old couple. They enter the house and demand the rent—and on being told of the paper given by the landlord ask to see it. Of course, it cannot be produced, and bailiffs are thereupon engaged and begin to remove furniture from the house. The young peasant runs for the landlord and the latter, returning to the cottage, acknowledges the paper, which has been plucked out of the process server's pocket, whereupon the latter is kicked out of the place, the bailiffs sent away, and the happy party engages in a country dance.

Eclair.

CALINO OBJECTS TO WORK.—Calino is employed as a navvy in excavation work in a public thoroughfare. Tiring, he stops to rest and is reprimanded by the foreman. Words having no effect on him, the latter vigorously kicks him into the trench, and when he clambers out sends him about his business. Calino, looking about for a means of livelihood, decides upon trickery and poses as a blind man. A passer-by drops a button in his tin, and being abused by Calino gives the latter a flogging for being an imposter. Calino next attempts to set up as a beggar, but the other cripples among whom he takes a position on some church steps resent his intrusion and set about him. His next essay is in the character of a wandering musician, but while singing in the street, accompanying himself on the guitar, a shutter is opened and a jug of water thrown over him, another pailful descends from a first floor window, and a volley of other articles, including old cans, pails, and baths, follow, a chair at last striking him and a mattress stretching him on the ground. Utterly wearied, he stretches himself on the mattress for a rest, but is attacked by an irate householder and limps away aching all over. Partly demented by his experiences, Calino now assaults a passer-by, but a policeman

'LE LION'

Sole Agent for the British Empire:

J. F. BROCKLISS,

7 Rupert Court, Rupert St., London, W.

Telegrams: "STAFILM, LONDON."
Telephone: Gerrard 1262

PUBLISHED THIS WEEK—

MARY'S PRIZE OF HONOUR. 350 ft.

A most touching and pathetic story depicting a child's sacrifice for its mother.

THE TRI-CAR. 408 ft.

Another screaming comic.

QUEEN FOR A DAY. 512 ft.

Dramatic and pathetic film, worked on a world-known French Custom.

Price 4d. per foot nett. TONING EXTRA.

No connection between Projector and Gramophone?

Exactly! That's why they Synchronise so badly!

NOW in the

"Animatophone"

The Gramophone, although quite out of sight and yards away, is in intimate connection with the Projector.

That's the secret of its marvellous Synchronism!

Intimate connection is scientifically necessary, and the "Symplex" is the instrument which performs the miracle.

Thus the key to THE ANIMATOPHONE BOOM!

THE "SYMPLEX" KINEMATOGRAPH SYNCHRONIZER CO.

12 LITTLE NEWPORT ST., W.

appearing, after some very funny pantomime, marches him off. Released from custody later, Calino decides that work is easier after all, applies to be reinstated in his old position, and surprises everybody by his celerity. The last scene, which shows Calino using pick and shovel at an enormous speed, is rendered very effective by means of trick photography.

PIETRO THE MULEDRIVER.—Pietro the Muledriver, returning from a trip, is dumbfounded, on stopping for refreshment at a wayside inn, to find his sister there in the company of a stranger, whom she has met on the mountains and with whom it is her intention to live. Pietro's remonstrances proving unavailing he rushes away to his old father, tells the latter of his plan of revenge, and after receiving a blessing sets out on the track of the couple and traces them to a cottage by the sea. A quarrel is easily picked with the man and the two adjourn to the hills and fight a duel, Corsican fashion, with a dagger in one hand and the arm wrapped in a cloak for guard. At last the girl's lover is stabbed and falls over the cliff, and after showing his sister the body Pietro returns to his home and tells his father of the successful accomplishment of his mission. By moonlight the repentant sister is seen making her way to her old home. Met by Pietro, she is rudely repulsed, but renewing her prayers forgiveness is at last extended to her and she is allowed to stay.

THE WARWICK TRADING CO LTD

This week's production is of a humorous character, very innocent, but with many opportunities for a hearty laugh. The film deals with the adventures of two youths who determine THEY WOULD BE ACROBATS. They see a pair of professional street performers go through their show until a policeman disperses both performers and audience. They go to a retired spot and commence operations, but are interrupted by their irate mother, who marches them off home, punishes them, and locks them up in their bedroom. The fun now begins in earnest. They escape out of the window and practice acrobatic feats at every conceivable opportunity, with disastrous results in every case, both to themselves and those they come in contact with, finally arriving home enveloped in bandages, their final effort being to swing on the gas-chandelier, which comes down on them with part of the ceiling.

Cines Co.

MARRIAGE THROUGH THE AGES is the title of a very interesting film. It shows the different styles of courtship and the tying of the hymeneal knot in various countries. First of all is shown the stately and dignified courtships and weddings of the English gallants of the eighteenth century, and by way of sharp comparison a graphic picture of an apache marriage in Paris is given. Here the Parisian hooligan of both sexes are seen in their domestic circle celebrating the happy event in a rough and tumble hilarious manner, whilst they imbibe very freely of their beloved *vin ordinaire*. And quickly again the scene changes and we are treated to a sight of the interior of an Egyptian temple and witness the presentation of the bride to the bridegroom amidst the solemn "salaams" of the assembled friends, whilst the fragrant coffee is being dispensed by dusky attendants. In India the brilliant and ornate interior of a mosque is the scene of an animated group. Bride after bride is presented to the happy man only to be rejected until the right one comes along and his approval is signified by emveloping the fortunate lady in a rich Indian shawl, which she eventually accepts as a gift from her lord. The marriages of the Zulus are shown outside a wigwam, the massive chief signifying his acceptance of his swarthy bride by drawing his own blood with a dagger and holding it aloft before her eyes. Then the happy couple and all slap hands, and he kisses his lady love through the ivory ring which hangs from her nose.

THE DENTIST'S DEVICE is a short comic sketch. The poor patient can stand the racking pain of toothache no longer and rushes off to the dentist. But once in the dreaded operating chair his courage fails him and he will not allow the dentist to remove the offending molar. After trying several ruses the dentist bethinks himself of an ingenious device. He persuades the patient to let him attach a long piece of tape from a tape machine. Then he disappears and returns disguised as a brigand armed to the teeth. He fires his gun in the air, and the terrified patient gives a great jump, and the tooth comes out quite easily. The ludicrous side of human nature as shown by this film is calculated to create the heartiest of laughter.

URBAN ECLIPSE-RADIOS

THE CANADIAN ROCKIES IN WINTER form a magnificent spectacle done ample justice to by an Urban film of fine quality. The towering mountains with their snow-covered peaks are admirably shown in a series of views, and the film also includes some interesting glimpses of some of the animals of the country—moose, bison, etc.—of snow-covered rapids, and of the operation of clearing a railway cutting of snow—a gang of men preparing the ground for the snow plough, a huge whirling wheel fixed on the front of a locomotive being forced into the bank of snow, throwing it out in a stream on either side. A very effective view of the revolving wheel at close quarters—and shown so large that it fills the whole screen—brings the subject to a conclusion.

DISSOLVING THE GOVERNMENT, aptly described as "an Urbanora joke," should be the strongest of draws just now when the Budget and other matters have combined to focus the public attention upon Mr. Asquith and his colleagues. The subject consists in brief of a series of portraits of Mr. Asquith, Mr. Haldane, Mr. Winston Churchill, and Mr. Lloyd George, and the novelty lies in the method of their presentment. The screen is to all appearances covered with a mass of some viscous material such as treacle, and this gradually trickles off to reveal the features of the politicians, which are afterwards obliterated by another covering of the fluid. Some effects are obtained which, if hardly complimentary to the subjects, are certain to prove a source of mirth in the audience—Mr. Asquith's features, for instance, appear first in a kind of nebulous form, and in the process of "settling down" they assume all sorts of distorted shapes reminiscent of those presented by the well-known distorting mirrors—one side of the face larger than the other, and so on.

THE VISIT OF OUR COUNTRY COUSINS.—A capital comic. Announcing their advent by wire, a horde of country relatives descend upon a normally peaceful household and turn it upside down. One of the men cleans his bike in the drawing-room, the children play havoc in the kitchen, the luncheon table is upset by another, and as a last misfortune, after breaking two valuable vases, two of the children steal cigarettes and in lighting them set the curtains blazing. A visit from the firemen is the last straw and the irate householder hurls his relatives' luggage into the street and sends them after it.

SCENES IN BENARES, DELHI AND AGRA is one of the most interesting films of the Indian series. Delhi is the ancient capital of India, with the Jumna Masjid, the annual rendezvous of countless thousands of Mahomedan pilgrims. Agra, with its Fort of Akbar and the world-renowned, exquisitely built and beautiful Taj Mahal, and Benares, equally famous as a devotional centre, are as full of interest. The chief points of interest are the principal streets, Benares; the principal street in Delhi, the Jumna Masjid, Delhi—the Mecca of India, including views of the exterior from the east, on the steps of the Jumna Masjid, and the interior; the Fort of Akbar, Agra, one of the largest defensive buildings in the world, and last but not least the most beautiful and famous building in the world, the Taj Mahal, Agra, of which are shown the outer gateway, the inner gateway, and the Taj, the latter the famous view with the lake in the foreground.

THE TROUBADOUR.—The troubadour and his little boy are refused refreshment by an innkeeper. The innkeeper's daughter has compassion and the troubadour sings and plays. The woman is charmed by the song but it is disturbed by the innkeeper, who sends away the minstrel. Stopping to rest on his journey he plays and sings and the music so affects some Cavaliers that they induce him to join their band. The party traverse a mountain road, and on arrival at their destination new garments are donned. The original scene is now returned to.

THE

Kineto Projecting OUTFITS

ARE THE BEST AND MOST UP-TO-DATE

ABSOLUTELY FIREPROOF

And the steadiest Machines on the Market

—— INSPECTION INVITED ——

Our FIREPROOF F BOXES

Conform strictly to L.C.C. Regulations, and are adaptable to any existing type of machine.

SEND FOR PARTICULARS.

KINETO LIMITED,

48 Rupert Street, Shaftesbury Avenue, London, W.

Telegrams: "Kinetonia, London." Telephone: Central 6730

PRECISION FILMS

Equalled by few. Excelled by none

Showmen! Do you want bill matter? Here it is!

A Tragedy of the Truth

A magnificent production, beautifully toned throughout. High-class quality.

The story opens. May-day on the Village Green. An undesirable suitor is snubbed by her ladyship. His revenge. Robbery. Falsely accused. A grateful idiot. The trial. Truth will out. Taken amidst beautiful surroundings.

Length 730 feet Price £12 3 4

THE PRECISION FILM CO.,

Forest Works,

Whipps Cross Road, Leytonstone.

Telegrams, "Filmesque," London.

Telephone, 538 Wanstead.

Learn More to Earn More

If you would make more —— money, become a ——

Practical Bioscope Operator

—— THE ——

LONDON BIOSCOPE SCHOOL gives *Expert Instruction* in all Technical Details of Bioscope Work.

Write or call—

12 St. Martin's Court,

——LONDON, W.C.——

(Opposite the Hippodrome).

YET ANOTHER

Although we recognise the fact that there are a few good film hiring services already established we feel confident that we can go

ONE BETTER

Write for our Catalogue with list of subjects available for hire.

REMEMBER

We are in the centre of the exhibiting world. We make no wild promises or bombastic statements, all we say is: get into communication with us, and we will do our utmost to please you

New Films New Methods Best Terms

FROM THE

New Century Film Hiring Service

St. George's Hall, BRADFORD

Send for up-to-date List of Bargain Films

The band of gallants arrive at the inn. The troubadour in his new garments witnesses greeting between the leader of the band and the innkeeper's daughter. She clings to the troubadour and a quarrel ensues. The boy steps in, challenges the opponent, and peace is restored and the lovers made happy.

PATHÉ FRÈRES

THE HAIRDRESSER'S REVENGE (S.C.A.G.L.).—This is a side-splitting scene, in which the different parts are impersonated by Messieurs Mauricey and Simon, of the Variétés, Madame Chapelas, of Variétés, Mlle. Louise Willy, of the Antoine Theatre, and in which the droll doings of Prince cause shouts of laughter. Inspired by the Muse, personified in this instance by a plump and pretty dark-haired girl, Ladore produces impassioned sounds from his violoncello. The enthusiastic Muse throws herself into the arms of the musician and kisses him full on the lips, when a vulgar detail recalls her to realities. She hurries him off to the barber to get shaved, and here Ladore lingers to make love to the barber's wife, who is nothing loth. The husband surprises them and decides to avenge himself. To this end, he secures the terrorized customer in the armchair, and cuts—his hair! Meanwhile, the Muse receives the visit of a cousin from Africa, who is burning with love for her, and the two are very happily engaged together in conversation when the musician, bald as an egg-shell and unrecognizable, returns determined to claim his rights. In spite of his protestations he is expelled, and in desperation he covers his denuded head with a veil, seizes his violoncello, and the Muse, thrilled with the divine music he produces, recognises her artiste and crowns him with laurels.

THE MUSIC LESSON.—The musician gives his music lesson to his pupils, and as his fingers stray across the notes these change into the forms of supple sprites gay in gorgeous coloured raiment, who range themselves upon the stave. The pupils, too, are not exempt from metamorphosis, for they take the place of the fantastic crochets, triplets, etc. The colouring of the film is exquisite and the graceful movements of the little figures give it a particularly charming effect.

BREEDING THE RACING BULLS IN CAMARGUE.—The greater part of the Camargue bulls are bred for the purposes of racing in Arles, Nimes, Tarascon, and in the village fetes called "ferrades." These strange manados (herds) of beasts govern themselves, choosing an old bull as leader, around whom they range themselves. They pasture right down to the sea, to the edge of which extends the short grass of Camargue, the masses of tamarisk and the marshes full of reeds. Every year the guardians of the herds lead the young bulls into the village, there to brand them with the red hot iron. This ceremony is the pretext for a pretty village fete. Mounted Arlesiennes accompany the guardians and after each operation a gourd of Rhone wine is offered to them. Then the "farandole" is organised. The young people take their places and on the striking of the tambourines this mad and noisy dance commences.

A MEDDLESOME BOY.—A little boy having penetrated into the house of his grandfather, a distinguished scientist, starts on a voyage of discovery round the laboratory. He discovers Saturn and his rings through a telescope, examines the spots on the sun, takes a walk through Paris, and looks with huge delight at the fantastic outlines of a kaleidoscope. Just as he is studying the microbes in water and cheese through a magnifying glass his grandfather wakes up and promptly ends the researches of his small grandson by turning him neck and crop out of the room.

THE GOLD PIECE.—An old beggar stands in the street soliciting alms before the door of a fashionable clubhouse, when one of the members has him ordered away. The beggar turns away despairingly to seek shelter beneath the arches by the river, but thoroughly exhausted, drops on a bench in the street, never to reach the desired-for shelter, for death comes to end his misery. The huddled form on the bench is observed by a lady and her daughter, who, full of pity, drop a gold coin into the cap of the old man as they pass on their way home, and it is this same gold piece, shining in the obscurity, that impels the man by whose orders the beggar was turned away from the club door to steal in order to recoup the money he has lost at the gaming-table. He snatches at the coin as he passes, and stifling all feelings of conscience by promising himself that he will make the beggar rich should he but win, he rushes back to the tables. Win he does, and gathering up his gold, he races back to the spot where he left the beggar to restore a hundred times the stolen money. Then the last scene of the little drama is enacted—two constables are removing the body as the gambler appears, and so stricken by remorse is he at the thought of his crime that he, too, falls—a victim to apoplexy.

London Cine. Co., Ltd.

Two more films from this company show the company to be full of resource in the way of variety of subject. A SPANISH EPISODE takes us into the land of love and revenge, and deals principally with anarchy and a frustrated plot. A humble peasant is deputed by his brother anarchists to throw a bomb and destroy the King and Queen, as they are returning from a motor ride. He leaves his sick wife and child in bed. A lamp upsets and sets fire to the hut. The child rushes out for help, stops a motor, and begs for assistance. The occupants are the King and Queen, who immediately rescue the mother and take the child away with them. Crossing a lonely road, the peasant is about to throw the bomb, but seeing his loving child in the motor cannot do it, and returns to his cottage, where he discovers how kind the royal visitors have been, and swears to defend them. In the meanwhile a female accomplice is determined to kill the royal pair, and secures an entrance to the palace as a dancing girl. Her designs are frustrated by the peasant, and all ends happy. The grouping is good, and acting much above the average, whilst the photographic quality is excellent.

THE BELLE WHO TALKS is a comic film full of go, and should prove a ready seller. The idea is, perhaps, rather old, but is carried out so well that the picture makes an agreeable interlude. A poor man is blessed with a nagging wife and goes breakfastless to business. His wife follows him to his office, and talks the whole staff out of their place. They each jump through a window, the lady after them. Then follows an amusing chase over hedges, through stiles, over tramcars, etc They finally arrive back at the house where the wife is talked down by a lady who has been promised £10 if she succeeds. There is plenty of bustle and excitement throughout, and as most of the scenes are in the open country, some pretty effects are witnessed.

THE NAME

JASPER REDFERN

Means the Best of Everything. *The Pick of the World's Markets.*

FILMS FOR HIRE. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

JASPER REDFERN & Co. Ltd., Studio & Works, Central Hall, SHEFFIELD

LATEST PRODUCTIONS.

Week's Current Films denoted by asterisk *

CRICKS & MARTIN,
London Rd., Mitcham

	Feet
*Little Jim	375
Bertie Buys a Bull-Dog	340
My Word, if I Catch You Smoking	490
A Man Housemaid	550
Birth of a Big Gun	950

EDISON MFG. CO.,
100 Victoria Rd., N.W.

Star of Bethlehem	935
Canadian Water Carnival	985
Midnight Supper	530
Love is Blind	415
Uplifting of Mr. Barker	970
Coloured Stenographer	595

WILLIAMSON, BRESSLER & CO.,
27 Cecil Court, W.C.

*The Boy and the Convict	750
The Cattle Rustlers	960
A Pair of Kids	200
Orange Crop in Palestine	460
The Kind Brigadier	460
The Lion's Bride	800

HEPWORTH MFG. CO.,
17 Cecil Court, W.C.

*The Fancy Dress Ball	350
*The Treacherous Policeman	675
Villain's Downfall	725
Dog and the Bone	275
Biskra and the Garden of Allah	250
A Pair of Truants	400
When Thieves Fall Out	450
The Wrong Coat	575

CLARENDON FILM CO.,
Clarendon Rd., Croydon

Morganatic Marriage	490
The Invaders	—
Hard Times	390

LUBIN FILMS
Markt & Co. (London), Ltd., 6, City Road, E.C.

*Queen of the Ranch	585
*The Yiddisher Boy	330
*A School for Love Making	370
*Fatal Flirtation	445

THE CINES CO., Ltd.,
Arundel St., Strand, W.C.

*Marriage in all Countries	492
*The Dentist's Device	144
Devil's Wand	435
Mining in Sardinia	485
Lady of Monsoreau	1377
The Day of Rest	436

THE WALTURDAW CO.,
10 Dane St., W.C.

*The Patent Glue	580
A Hot Time in a Cold Place	254
A False Friend	660
Kinematographic Drama	370
Enthusiastic Handball Player	370
Haunted Chess Player	360

THE GAUMONT CO.,
Chrono House, Sherwood St.

Naples	515
Illegible Prescription	537
Not To-day, Thank You	260
Circumstantial Evidence	768
Human Squib	356
The Avenger	693
Heavyweight Boxing Championship of England—Ian Hague *v.* Gunner Moir	425

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*Dissolving the Government	200
*Jubilee Handicap, Kempton Park	365
*Canadian Rockies in Winter	370
*Cannes and its Vicinity	240
*Scenes in Benares, Delhi and Agra	345
*Races at Sourakarta, Java	425
*The Troubador	415
*Visit of our Country Cousins	550

WALTER TYLER, Ltd.,
48/50 Waterloo Rd., S.E.

On Water-Ski	225
Tollfors, Sweden in Winter	230
Captains Honour	698

LONDON CINE. CO.,
154 Charing Cross Rd., W.C.

*Spanish Episode	652
*Belle Who Talks	448

THE ECLAIR CO.,
27 Rue Taitbout, Paris
Agents—WALTER TYLER, Ltd.

*Calino Objects to Work	380
*Petro the Muledriver	625
The Poisoned Flower	750
The Baffoon (No. 1 Art Series)	985

WARWICK TRADING Co.
113-117 Charing Cross Road

*They Would be Acrobats	390
Last Days of Pompeii	1250
Immortal Goose	—

LE LION FILMS
J. F. Brockliss, 7 Rupert Court, W.

A Game of Ninepins	302
The Muzzle	290
Smart Wine Traveller	543
A Tooth and a Slap in the Face	365
The Birdnester	512

ITALA CO.,
Corso Casale, 91, Torino, Italy
Agents—WALTER TYLER, Ltd

Foolshead (No. 7)—King of the Robbers	670
A Little Sherlock Holmes	760
Foolshead (No 6)—How He Paid His Debts	525

R. W. PAUL,
55 Leicester Square, W.C.

The Polite Parson	350
My Dolly	about 400

PRECISION FILM CO.,
Leytonstone.

Tragedy of the Truth	730
Anarchy in England	305

VITAGRAPH COMPANY,
25 Cecil Court, W.C.

*A Home at Last	672
*Cure for Rheumatism	249
*Friend in the Enemy's Camp	505
*Brave Irish Lass	440
International Marathon Race	533
Adventures of a Drummer Boy	584

AMERICAN BIOGRAPH FILMS.
Markt & Co. (London), Ltd., 6, City Road, E.C.

*The Road to the Heart	618
*Trying to Get Arrested	344
*A Rude Hostess	439
*Schneider's Anti Noise Crusade	—

NORDISK FILMS CO.,
18 Cecil Court, W.C.

*Lesson in Cycling	279
*Across Siam	341
*The Wages of Sin	902
The Human Ape	548
Cab No. 519	1125

KINETO Ltd.,
48 Rupert St., W.

Britt v. Summers	1200

LUX FILMS,
R. Prieur, 68 Basinghall St.

*The Old Drummer	586
*A Mexican Drama	311
*The Strong Woman's Lover	554
*Houdini (the Handcuff King)	540
Terrible Fire in Paris	327
Turning-out Time	354
Origin of Man	386

PATHE FRERES,
51-55 Charing Cross Road

*Hairdresser's Revenge S.C.A.G.L.	660
*The Music Lesson	297
*Breeding Racing Bulls	510
*A Meddlesome Boy	478
*Process of Liquefaction	346
*The Gold Piece	595
*Buddhist Manners and Customs in India	560
*The Commander Has got Sugar	330
*The Revenge	346
*The Pretty Girl of Nice	510

ANGLO-AMERICAN FILM CO.,
Voluntary Pl., Wansted, Essex

A Busy Night	140
Henpecks Revolt	390

G. MELIES, PARIS.
J. F. Brockliss, 7 Rupert Court, W.

Champagne Then Sham Visions	466

New Clarendon Films.

This Week's Production
Length 490 feet

The Morganatic Marriage.

A Top Liner
Beautifully Toned.

THE INVADERS

Huge Success. The One and Only. A Marvel.

You **must** have "The Invaders." It can be had of all the best Hiring Establishments, but if you cannot get it, apply direct to the **Clarendon Film Co.**, and we will see you right.

What about "A Lesson in Electricity." Good, isn't it?

IT IS THE SUBJECT THAT TELLS

Telegrams—Cinemat, Croydon **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

Second-hand Films.

CROSS'S IMPERIAL PICTURES,
60, New Road, Grays, Essex.

BARGAIN FILMS FROM HIRE DEPT.

Telegrams "PICTURES, GRAYS"

Films at ½d. per foot.

A Visit to the Mint	860
Towing the Suevic's bow	365
The Sofa Bedstead, comic	435
A Guilty Conscience	400
Only a Dart, comic	280
The Homeless Musician, tinted	280
The Curate's Honeymoon, comic	420
The Knowing Blind Man, comic, tinted	190
Tottenham Tragedy Funeral	195
If Women were Policemen, comic	335
The Student's Revenge, comic	350
Put Pa among the Girls, comic	525
A Smoked Husband, comic	470
The Apprentice's Smock, comic	410
The Young Lady Who Would Marry, comic	428
Mrs. Newlyweds Irish Stew, comic	305
Prospecting for Gold	650
On the road to the Andes	90
Chinese Life	270
The Pilot's Daughter, tinted	650
The Ups and Downs of a Hat, comic	396
The Wreck of the Mary Jane, dramatic	600
Music Hall Agent's Dream, comic	284
Anything to Please the Children, comic	235
The Coventry Pageant, new	270
The Dumb Witness, dramatic	525
The Missionary's Daughter, dramatic	675
Baulked at the Altar, comic	703
The Pressing Letter, comic	396
Towser and the Tramp, comic	275
The Boy, the Bust and the Bath, comic	425
Links with Life, pathetic	250
Wreck of the Amazon	180
The Fatal Locket, dramatic	630
The Farrier's Daughter, dramatic	765
The Girl from Montana, dramatic	900
The Gipsy's Warning, dramatic	285
The Would be Hero, comic	310
The Would be Athlete, comic	520
Magic Armour, comic	100
At the Seaside, comic, tinted	528
Electrocuted, comic	396
Life in a Flat, comic	625
Music hath Charms, comic	450
Troublesome Boots, comic	410
The Servant Hypnotist, comic	460
My Wife's Dog, comic	375
The Baffled Bobbies, comic	320
The Life of a Song, comic	260
The Embarassing Purchase, comic	500
The Mechanical Statue, comic	450
Santa Claus Revenge, comic	355
The Nurses Voyage, comic	335
If all Thieves Reform, comic	600
How can I Escape ?, comic	290
Mind Your Own Business, comic	300
Six Amorous Soldiers, comic	300
Wipe Your Feet, comic	395
The River Dart, tinted	100
Pigeon Farm California	170
The Lord Mayor's Show	245
The King Opening Parliament	170
The Boat Race, 1907	248
The King's Visit to Berlin, 1909	200
Airship Trials	200
The Boat Race, 1908	180
The Cup Final, 1908	360
Japan	300
Fox Hunting, American	670
The Ghost Story, dramatic	230
Foster Parents, dramatic	620
The Commander's Revenge, sen., tinted	530
Good for Evil, dramatic	695
The Woodchopper's daughter, dramatic	600
The Foundling, dramatic	830
The Boy with the Sixth Sense, tinted, dra	380
The Orphan Girl, dramatic, tinted	680
Loves Drama, dramatic	430
Nice to Monte Carlo, travel	350
Salvation Army Farm Colony	500
Relieving Light Ships	345
The Effects of Scotch, comic	160
Pleasant thoughts, comic	215
An Overdose of Love Potion, comic	300
On a Cold and Frosty Morning, comic	375
A Diabolo Tragedy, dramatic	345

Cash with order—No appro—Postage extra.

Films at 1d. per foot.

The Soldier's Wedding, dramatic	675
The Thaw Tragedy, sensational	950
A Friend in Need, dramatic, new	725

CROSS continued

Where There's a Will There's a Way, dra	675
Tommy's Trip to Morocco, tinted, dramatic	780
The Lone Highwayman, sensational	740
The Miner's Daughter, dramatic	600
It's Never Too Late to Mend, dramatic	450
The Escape from the Harem, tinted	480
Just in time, dramatic	540
Horrible adventure, tinted, dramatic	626
The Sorrows of a Clown, dramatic	640
The Indian Idyll, tinted, dramatic	412
The Two Guides, dramatic	365
The Innkeeper's Avarice tinted	490
The Transformation of a Country Girl tinted, dramatic	490
The Kindhearted Tramp, tinted, dramatic	440
Western Justice, sensational	700
The Flower Girl, dramatic	377
The Robber's Daughter, tinted	390
The Village Doctor, tinted	600
A Fisher Girl's Wooing, tinted	400
The Female Spy, tinted, dramatic	428
The Adventuress, tinted, dramatic	906
Sherlock Holmes, sensational	800
Lost in the Desert, dramatic	600
Tommy in Society, comic	190
Discharging the Maid, comic	264
A Difficult Problem, comic	297
The Absent Minded Man, comic	265
The Downfall of the Burglar's Trust, comic	470
The Mesmerist, comic	500
A Night in Dreamland, comic	500
Music hath Charms, comic	450
Quit ye like Men, athletic	350
The Roller Skate Craze, comic	275
The Female Politician, comic	495
The Mysterious Boudoir, trick, tinted	248
Moving Day, comic	315
After the Fancy Dress Ball, comic	345
Porcelain of Good Quality, comic	260
The Tenant's Revenge, comic	336
Troubles on Skates, comic	455
Why the Wedding was put Off, comic	225
The Window Cleaner, comic	230
The Mayor's Misfortunes, comic	310
The Drunkard's Dream, dramatic	313
Slap in the Face, comic	515
Strike on Moving Day, comic	500
The Great Bargain Sale, comic	420
Moving In, comic	525
Captain's Wives, comic	590
The Bookworm, comic	390
The Lightning Barber, comic	465
Bluebeard, tinted	760
The Fountain of Eternal Youth, tinted	800
Little Robinson Cruesoe	500
Hop' o my Thumb, tinted	840
The Magic Flute, tinted	560
The Torrent, tinted	170
A Canadian Log Camp	400
Beautiful Biarritz, tinted	300
The Fortune, trick	495
The Lusitania	230
Railway Disaster Buda Pest	340
Kingston, Jamaica, before and after the Disaster	435
Ascending River Magdelina	220
The Messina Earthquake, as new Cines 2nd	460
The Messina Earthquake, as new Cines	750
The Bully and the Recruit, dramatic	340
Rocking Chair, comic	200
Thompson's Night Out, comic, tinted	800
Swiss Sports	600
Our Indian Empire, tinted	740
Ten Minutes in the Far East	450
Romeo and Juliet, tinted	1240
The Page Boy and the Baby, comic	560
Bobby's Saw, comic	420
In Sunny Spain, travel	275
Uncle's Clock, comic	355
The Baron's Crime, dramatic, tinted	466

Films at 1½d. per foot.

The Bad Sister, dramatic, tinted	590
The Angel of the Village, dramatic, tinted	412
The Crime of a Duchess, dramatic	450
The Life of a Cowboy, sensational	1000
The Quebec Pageant	1000
Napolean and the Sailor, tinted, dramatic	540
Hoist with his own Petard, tinted	625
Sunshine after Storm, dramatic, tinted	910
A Visit to the White City, Pathé	770
The Water Babies, tinted	955
A Case for Sherlock Holmes, comic	585
The Rival Lovers, tinted, dramatic	505
The Porcelain Industry	490
Stag Hunting, tinted	395
Satan at Play, comic	660
The Bulgarian Army	410
Steel Works Cruesot, tinted	560
Oyster Fishing, tinted	405
Home Sweet Home, dramatic	523
Friday the 13th, comic	660
Palestine	440
Riding School at Saumaur	420

CROSS continued

The Dustman's Daughter, dramatic	410
Attack on the Mail, tinted	475
Cabman's Delusions, comic	230

Hand Coloured Films.

		per ft
The King and the Dwarf	740	2½d
The Shirt of a Happy Man	845	2½d
True till Death	792	2½d
Bluebeard	760	3d
Bewitched Boots	535	3d
The Miracle of Roses	329	3½d
The Magic Dice	150	3½d
The Goddess and the Spinner	415	3½d
Her Flowers	498	3½d
The Hen that laid the Golden Egg	923	2½d
The Serpentine Dance	140	3½d
The Magic Garden	190	3½d
Whimsical People	200	3d
The Botanist	296	3½d
The Demon card Shuffler	310	3½d
The Vestal	740	4d
The Sword Maker	285	3½d
The Marquis and Shepherd Girl	300	3½d

Twelve hours appro. on receipt of full cash. Postage extra,

Second-hand 12in spools 1/- each. Second hand spool rewinders 10/-.

Second-hand film winders 4/-, Warwick machine complete £5.

Accessories, cut prices. Hire Department—400,000 feet. New list.

Foreign and Colonial orders receive special attention and same value as if on the spot.

Telephones—**834** City and **372** Central.
Telegrams—Filmograph, London.

THE

ARTOGRAPH CO.

Film Dealers and Exporters,

8 NEW COMPTON STREET,

CHARING CROSS ROAD, W.C.

Opposite the Palace Theatre.

The Central Film Exchange.

The London Film Clearing House.

THE SERVICE COMPANY LTD.,
292 & 293, High Holborn,
LONDON, W.C.

Telephone **260** *Central.*
,, **2071** *City.*
Telegrams: Admittedly London.

Wanted to Purchase. High-class lantern or cinematograph outfits, including Films, Slides, Arcs, Resistances, etc. Highest prices given, prompt settlement.

First-class cinematograph by Hughes, including two cine and two lantern lenses, travelling case, £13 15 0.

Wrench Model A. cinematograph complete, including two lenses, two spools, travelling case, £12 18 6.

Two resistance frames for 120 or 240 volts, 4 guineas the pair.

Oxygen Generator by Gaumont, latest model, including Regulator and pressure gauge, damaged, 30/-

300 lantern slides for sale, various interesting land and seascapes. Will add interest to your show, 3/- per dozen.

Bargains in Films. Hackenschmidt Wrestling, about 350 ft. 15/6.

Fancy Dress Cricket, 400 ft. 50/-

Seaside Holiday, about 350 ft. 50/-

Bedtime, about 300 ft. 30/-

Ticket Mania, about 350 ft. 35/-

Trades Procession in Australia, 350 ft. 25/-

Travels of a Trunk, 625 ft. £2 18 6.

The Fatal Sneeze, 400 ft. 2 guineas.

Held to Ransom, 600 ft. £3 10 0.

Modern Mother, 400 ft. £2 15 0.

Terrible Kids, damaged, 500 ft. 30/-

Aunt Carrie's Crinoline, 350 ft. 2 guineas.

Busy Day in the Soap Works, £2 18 6.

Jones' Quiet Bank Holiday, 500 ft. 3 guineas.

Sugar for the Bird, 400 ft. £4 10 0.

SERVICE CO. continued

Luckless Idyll, 200 ft. 30/-
Many other films in stock at bargain prices to clear.
Pair dissolving view lanterns by Newton fitted with dissolver, pair of oil lamps, about 100 slides framed, including effects, travelling case, 7 guineas
Magnificent biunial lantern, metal body, pair electric arc lamps, pair resistance frames, quite new, cost about £40 0 0—18 guineas. Suitable for stage effects.
12ft. Bamboo screen support 21/-
Powerful arc lamp by Walturdaw, carrying about 80 amperes, nearly new, £3 15 0.
Resistance frame, best quality, 250 volts, £4 15 0.
Butcher's high power Empire Jet, nearly new, £2 10 0
Pair Beard's Regulators, Oxygen and Coal, 12/6 each.
Pendant Saturator, as new 35/-
Lawson Saturator, slightly soiled 42/-
Polyphon Penny-in-the-slot machine, handsome and attractive instrument, beautiful tone, cost 18 guineas, slightly soiled, £5 10 0.
Cinematographs supplied on favourable Extended Payment terms. Please write for beautifully illustrated 200 page list, deposit 6d., post free. Most favourable Exchange or Extended Payment terms in the trade.
Exchange. Your old apparatus taken in part exchange for the Walturdaw, Service or Wrench machines,

J. LOVEDAY,
37, Foskett Road, Hurlingham Road,
LONDON, S.W.

Nearest Station, Putney Bridge. Open to buy any quantity second-hand films. Only first quality entertained. Send list of what you have to sell and state lowest price.
Open to buy Second-hand Apparatus.

Second-Hand Films.

Large variety of subjects, all in good condition. Write for complete list to

Messrs. PHOTO SUPPLIES Ltd.
6 St. Augustine's Parade,
—— BRISTOL. ——

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street, W.C.
Opposite Palace Theatre,

Telephones: ***834*** *City. and* ***372*** *Central.*
Telegraphic Address: "Filmograph," London.

The London Clearing House for Film

The following new and second-hand films in good condition for sale. Prices on application. Call and see us when buying.

	Feet.
Amazons, coloured	362
Elixir of Dreams, coloured	857
Duel in Richelieu's Time	740
Fencing Match	280
Venice, coloured	412
Little Savoyard, coloured	460
Be Careful, Gentlemen	297
Bobby's Drawings	180
In Brazil, coloured	215
Playing Patience, coloured	230
Different Aeroplanes	460
In Zululand	428
Living Silhouettes, coloured	379
Sunset, coloured	280
A Week's Absence, coloured	412
Forgotten Umbrella	362
In Lapland	460
Constantinople	412
Hippopotamus Hunting	495
Crown Prince of Germany at Cologne ..	428
President Fallieres...	478
Stadium Sports	1088
Fire at Red Lion Inn, Hampton Court ...	1138
Franco-British Exhibition	626
Union Jack, coloured	24

Prices on Application.

ARTOGRAPH CO. continued

One Gaumont's Professional Chrono, with Lantern, but with no case or lenses £12 10 0
One Wrench model, as new, complete with case, Lantern and one Cine Lens with automatic shutter £15 0 0.
One new Warwick model, with automatic cut-off, Lens and Lantern attachment in case, as new £18 0 0.
½ dozen ½d. and 1d. Slot Automatic Machines to clear 10/6 each.
Orchestraphone, perfect working order, cost £40 0 0. £10 0 0.

Office hours Mondays to Fridays, 10 a.m. to 4 p.m (any time by special appointment).
Cash with Order ensures prompt attention. We prefer you to call Don't forget when you come to London, to look us up—we will save you money. Should you require any film not listed, enquiries solicited. Customers ordering films from list would oblige by giving a much larger selection than required to prevent disappointment, as our turn-over is quick

It will pay you to call on the

ARTOGRAPH

FOR SECOND-HAND & New FILMS

M. BAER & CO.,
— The Continental Film Exchange. —
20 Rathbone Place, Oxford St.,
Telegrams "Biophone," London. **London, W.**
We only offer Good Subjects in Splendid Condition,

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

WANTED thoroughly experienced developer for Kinematograph dark rooms, also a young man to help same. Send full particulars to Box 2.

EXPERT PIANIST-LECTURER, at liberty; "His descriptive music worth entrance money alone"—Press opinion.—"Pianist," c/o Box 216, KINEMATOGRAPH Office, Tottenham Street, W.

YOUNG FRENCHMAN, Operator, Electrician, seeks Situation in the Trade in England.—RUOT, 90, Boulevard Magenta, Paris.

WANTED, PARTNER, with Capital; travelling experience; good organiser. Apply first, W. S., c/o F. Freeguard, 96, Christchurch Rd., Newport, Mon.

WANTED known Kinematograph scenic artist and background painter, can arrange either per Day, Week or Contract for painting stage sets, backgrounds, &c. Terms moderat—TURNER, Artist, 46 Holloway Road, London.

SCENIC Artist is open to accept work. Thoroughly experienced in Cinematographic and photographic backgrounds. Artist, 17 Hearne Road, Chiswick, W

APPARATUS FOR SALE AND WANTED.

WANTED TO BUY Good Bioscope and 30,000 ft. of Film, must be finest quality and low prices.—Apply Box 215b, Weekly Office.

WANTED, Gaumont Professional CHRONO, Injection Kinematograph Jet state focus of both Lantern and Kinematograph lens; perfect condition approval.—BOX 218, KINEMATOGRAPH Office, Tottenham Street, W.

IRON OPERATING HOUSE, 6 ft. by 4 ft. by 7 ft. high, £4 10s.; cost £6 10s. HOUGHTON, 22 Mape Street, Bethnal Green, London, E.

WANTED cheap for cash, excellent condition clear films, short subjects, genuine Wrestling and Boxing matches—also travels abroad taken from trains—no Rubbish. ATHERTON, Wolseley Road, Great Yarmouth.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free

MISCELLANEOUS.

GRAND Electric Orchestrion for Sale, suitable for Picture Theatre or Showman. Cost £1,500, will sell cheap for cash or on easy terms. Full particulars from THE HARPER ELECTRIC PIANO CO. 258 Holloway Road, N.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

SLIDES COLOURED, 3/- per dozen. Best Workmanship.—Miss HOPKINS 64 Rotherfield Street, New North Road, London, N

FOR HIRE to responsible person, complete first-class Bioscope outfit and 20,000 feet best films, security wanted or partnership—Box No. 1.

FIRST-CLASS complete Bioscope Outfit with or without films, with thoroughly steady, competent, reliable operator at liberty Monday next in consequence of expiry of seasons contract.—HAYWARD, New Hippodrome, Rochdale.

CAPTAIN KETTLE, expert Pianist—Lecturer—press opinion "His descriptive music worth entrance money alone"—C/o KINE OFFICE.

50% MORE LIGHT

by using our **CARBONS**, state size and quantity required. (No order too small). Our quotation will surprise you.
LANTERN SLIDES IN 24 HOURS.
The TRESS CO. 4 Rathbone Place, W.
'Phone 3538 Gerrard. (3 Doors from Oxford Street.)